

Shishu Kishore Akademi

I & C A Deptt, Government of West Bengal

Presents



KOLKATA

INTERNATIONAL

1st

C

CHILDREN'S

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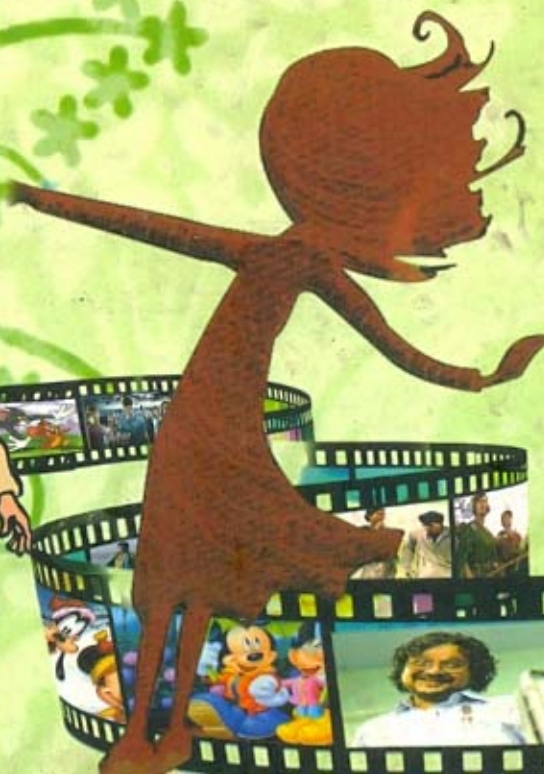
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ESTABLISHMENT

21 - 27 December 2011

সাজি যে কোথায় শেষ হয় অশ্রু যে কোথায় শুষ্ক হয় বলা মুসবিল





Shishu Kishore Akademi

I & C A Deptt, Government of West Bengal

Presents



KOLKATA INTERNATIONAL CHILDREN'S FILM FESTIVAL





A Kolkata International Children's Film Festival Publication

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In spite of having the major Kolkata Film Festival in the month of November and a few other film festivals during the year organised by film societies and other cultural centres, the city of Kolkata has not had a major film festival exclusively featuring films for children. It is against this background that the idea to hold this Kolkata International Children's Film Festival was born.

For the first edition of the festival this year, apart from some Indian and international films made in recent years, we have focussed on sourcing significant films for children made in different countries throughout the last century and the first decade of this century. Thus we have been able to cover a wide spectrum of works ranging from early classics to very recent productions. A special section *Amader Chhobi* will feature short films made by children themselves and interaction with the young makers. There is also a special tribute to filmmaker Tapan Sinha featuring some of his children's films. A film workshop for children, a quiz on Walt Disney, a 2-day animation workshop, a colloquium on *Cinema in the Classroom* and interactive sessions between facilitators and children add new dimensions to the festival. A special attraction throughout the festival will be a vintage peep-show box and bioscope on the Rabindra Sadan-Nandan lawn.

With the Christmas nip in the air and a varied fare of over 150 feature films, shorts and documentaries from over 15 countries spread over 10 venues in different parts of the city, the festival will surely provide a lot of choice for entertainment and interaction for children and their accompanying teachers, parents, friends and relatives during the festival week.

সাজি যে কোথায় শেষ হয় স্বপ্ন যে কোথায় শুরু হয় বলা মুম্বই



মুখ্যমন্ত্রী
পশ্চিমবঙ্গ

বার্তা

এই প্রথম এই শহরে আন্তর্জাতিক শিশু-কিশোর চলচ্চিত্র উৎসব হচ্ছে চলচ্চিত্রের কর্মশালা নিয়ে নানা আয়োজন সহ। আমি খুশি। শিশুরা আমার সবচেয়ে কাছের বন্ধু ও সাথি। চলচ্চিত্র উৎসবের এই অঙ্গন হয়ে উঠুক আমার সমস্ত শিশুবন্ধুর মিলনক্ষেত্র। ওদের জন্য আমার অনেক অনেক শুভেচ্ছা রইল।

১৯ ডিসেম্বর ২০১১

মমতা বন্দ্যোপাধ্যায়

From the Director's Desk

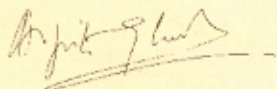


Shishu Kishore Akademi, Department of Information and Cultural Affairs, Govt. of West Bengal, is an organization that promotes the growth and developments of cultural awareness among the children and juveniles. Since its inception in 2007 the organization has been working towards inculcating human values, cultural heritage and environmental concerns among children and juveniles.

The idea to organize an international Film Festival for children has finally taken shape this year. Cinema, as we know, is one of the strongest visual medium, and, good films, meant for children can really affect the juvenile mind like no other things, spark new ideas, develop newer habits and communicate with and identify the customs, folklore of the world outside. Dedicated to the children and juveniles, Antarjatic Shishu Kishore Chalachitra Utsav(ASKCU)/ Kolkata International Children's film festival will show case children's films from various countries and also classic and contemporary Indian films meant for children.

ASKCU intends to make the festival an engaging event for the children by organizing innovative filmmaking workshops. Our vision is to celebrate the exuberance and spirit of the ever dynamic childhood and take the festival beyond the established motion of regular film festival. The schools and organizations working with children have tied-up with ASKCU to make this event successful and worthwhile.

We are grateful to the Film Schools, Archives, NGOs, Consulates and film production houses in West Bengal and the whole country for their support, co-operation and guidance in the times of need.



Arpita Ghosh
Festival Director



Executive Council Member

Arpita Ghosh (Director of Festival)

Prasadrangan Ray

Nandini Chakraborty

Gautam Halder

S. V. Raman

Nilanjan Bhattacharya

Dipanwita Roy

Sumita Samanta (Convenor)

Shankudev Panda

Swapnava Raychaudhuri

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Arpita Ghosh

Apurba Kumar Chattopadhyay

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Goutam Ghosh (Gorky Sadan)

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Prasadrangan Ray

Shuvendu Dasmunshi

Theatre

Kamal Kanti Majumder (Chairperson)

Apurba Kumar Chattopadhyay

(Convenor)

Arijit Dutta (Priya Cinema)

Meghnad De (Rabindra Sadan)

Jadav Chandra Mondal (Nandan)

Basudev Ghosh (Sisir Mancha)

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Goutam Ghose (Chairperson)

Anup Mukhopadhyay (Convenor)

Sukanta Majumder

Kalyan Bhowmik

Indranil Das Gupta

Arijit Dutta

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Executive Engineer Electrical (P.W.D.)

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Debashis Halder
Sujay Sarkar

Media

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Apurba Kumar Chattopadhyay
(Convenor)
Dipanwita Roy
Arabinda Mondal (C.N.B.W.B.)

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Nilanjan Bhattacharya
Goutam Chattopadhyay
Arup Chakraborty
Sumita Samanta (Convenor)

Exhibition & Workshop

Gautam Halder (Chairperson)
Goutam Chattopadhyay (Convenor)
Nilanjan Bhattacharya
Shubha Das Mallik
Sumita Samanta

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Theatre Personality
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Painter
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Painter
Sri Ranjit Mallick
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Director of Information
I & C W Dept., Govt. of West Bengal
Director of Culture
I & C W Dept., Govt. of West Bengal
Director of Film
I & C W Dept., Govt. of West Bengal

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- Consulate of Brazil, Kolkata
- Consulate - General of Japan, Kolkata
- Consulate of Denmark, Kolkata
- British Council, Eastern Zone, Kolkata

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- Directorate of Film Festivals, New Delhi
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- National Institute of Design, India
- SRFTI, Kolkata
- Birla Industrial and Technological Museum
- INTAC
- Gaurang Films
- Chhayabani
- Shree Venkatesh Films
- Purnima Pictures
- Bharatlaxmi Pictures
- Chalachchitro Shatabarsho Bhawan
- Bharat - Japan Sanskriti Kendra
- Kolkata Chalachchitro Utsav Society
- Collage Impressions
- Giridoot
- Bichitro Pathshala (Chitrabani)
- Anamika Kala Sangam





Inaugural Film

Tribute : Tapan Sinha

Focus : Japan and Germany

Special Focus : Amader Chhobi (Films made by Child Directors)

Films from Film Schools

Look Back : Czech Animation from the Yesteryears

Film International - Classic and Contemporary

Film India - Classic and Contemporary

Shorts and Documentaries

Inaugural Film

Inaugural Film



Inaugural Film

Inaugural Film

Inaugural Film

INAUGURAL FILM

Stanley's Tiffin Box

Stanley Ka Dabba

2011 / 35mm / Colour / 95 mins

Director : Amole Gupte

Producer Deepa Bhatia *Amole Gupte* *Original Music*
Hitesh Sonik *Cinematography* Amol Gole *Editing*
Deepa Bhatia *Production Design* Sheetal Bapardekar
Costume Design Nyla Masood



Dabba Gang Leo Crasto *Right-handed Bench-mate* Walter D'Souza
Rosy Miss Divya Dutta *Babubhai Verma* - *Hindi Teacher* Amole Gupte *Stanley* Partho A. Gupte
Mrs. Iyer - *Science Teacher* Divya Jagdale *Parshu* - *Peon* Aditya Lakhia *Dabba Gang* Ganesh Pujari
Abhishek Abhishek Reddy *Dabba Gang* Monty Sarkar *Art teacher* Kadambari Shantshree *Aman Mehra* Numaan Sheikh *Stanley's uncle* Shashank Shende *Student* Sai Shara Shetty *Principal* Rahul Singh *Math teacher* Shiv Kumar Subramaniam *Dabba Gang* Tijo Thomas *Rajendranath* Zutshi *Rajendranath* Zutshi



Stanley's Tiffin Box

Stanley Ka Dabba

2011 / 35mm / Colour / 95 mins

INAUGURAL FILM

Director : Amole Gupte

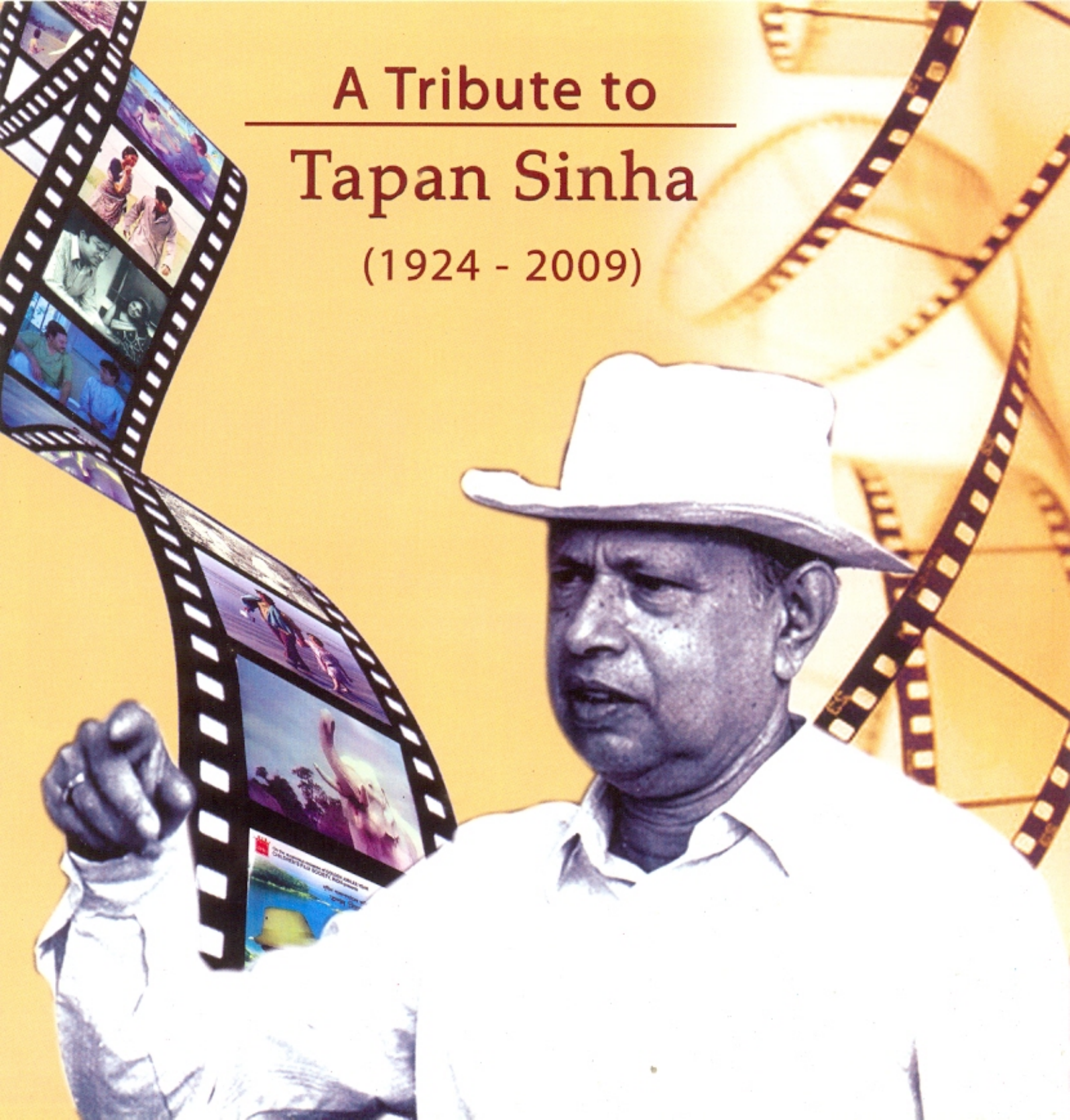


Stanley studies in all-boys Holy Family High School in Andheri East, Mumbai. While his class-mates bring their very own Tiffin-boxes, Stanley does not do so on the pretext that his mother is away, and shares food with Aman Mehra and others much to the chagrin of the Hindi Teacher, Babubhai Verma, who not only cajoles fellow-teachers, but virtually forces children, to share their food with him. With extra classes being imposed on both students and teachers, and the recess-breaks being doubled, parents are also forced to pack more food in lunch-boxes. When students evade Babubhai and continue sharing food with Stanley, he calls the latter aside and warns him that he cannot attend school until and unless he brings his own food. Watch what impact this has on Stanley, teachers, and his class-mates.

আম্বেরি ইস্টে ছেলেদের স্কুল হোলি ফ্যামিলি। সেখানেই পড়ে স্ট্যানলি। ক্লাসের অন্য ছেলেরা নিজেদের টিফিন নিয়ে আসে। কিন্তু বেচারী স্ট্যানলি পারে না, কারণ তার মা চলে গেছে। তাই সে তার বন্ধু আমন মেহরা এবং অন্যান্যদের টিফিন ভাগ করে খায়। তাদের হিন্দি টিচার বাবুভাই ভার্মাও কিন্তু জোর করে বাচ্চাদের টিফিন খেয়ে নেয়। এদিকে স্কুল থেকে একট্রা ক্লাস করানো হবে ঠিক হলে টিফিনের সময় বাড়িয়ে দেওয়া হয়। ফলে ছেলেরা বাড়ি থেকে বেশি পরিমাণে টিফিন নিয়ে আসতে বাধ্য হয়। কিন্তু ছাত্ররা বাবুভাইকে ভাগ না দিয়ে স্ট্যানলির সঙ্গে টিফিন ভাগ করে খাচ্ছে শুনে বাবুভাই দারুণ রেগে যায়। সে আড়ালে স্ট্যানলিকে শাসায়, যে স্ট্যানলিও যদি অন্যদের মতো টিফিন নিয়ে না আসে, তাহলে তাকে স্কুল করতে দেবে না। কিন্তু তারপর.....



A Tribute to
Tapan Sinha
(1924 - 2009)



A Tribute to Tapan Sinha

Anokha Moti

2000 / 35mm / Colour / 86 mins

Director : Tapan Sinha

Story script Music & Direction Tapan Sinha

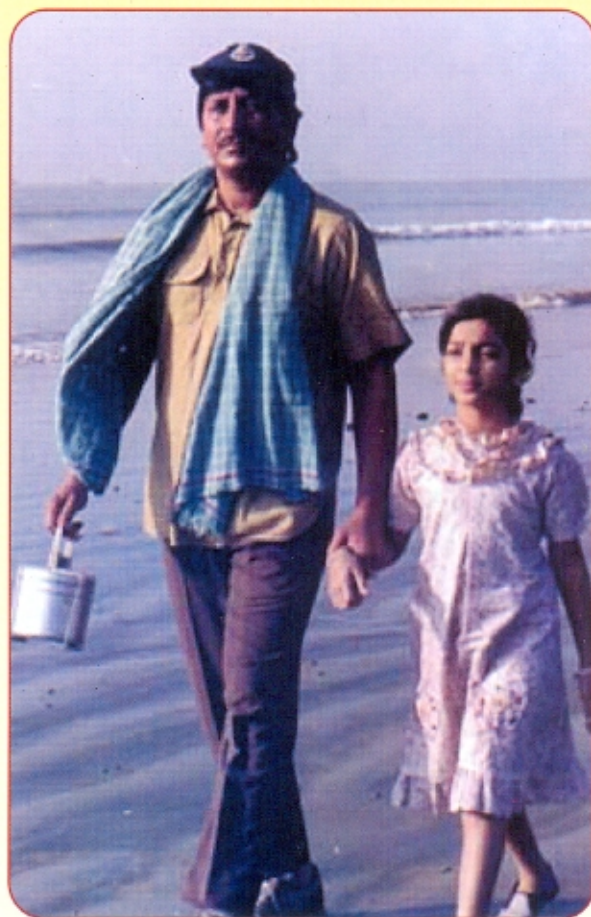
Cinematography Soumendu Roy

Editing Snehashis Ganguly

Produser & Distributor Gourang Films

*Mahadev Arjun Chakraborty Sumati Nayab Aftab
Lalita Radhika Jajodia Neetu Vishesh Marwaha
Bhabesh Masood Akhtar Safi Sanjay Sharma Grob
Mutter Sheela Mishra Jibun Mandal Sudhir Chander*

Anokha Moti is about a character named Mahadev who is a fisherman. And getting one pearl changes his life drastically.



মহাদেব ছিল পেশায় জেলে। মাছ ধরেই তার জীবন কাটত।
কিন্তু একদিন একটা মুক্তো পেয়ে গোটা জীবনটাই বদলে গেল
তার।



A Tribute to Tapan Sinha

1988/ 35mm / Colour / 80 mins

Director : **Tapan Sinha**

Story script Music & Direction Tapan Sinha

Cinematography Kamal Nayek

Editing Subodh Roy

Producer R A Jalan

Aaj Ka Robin Hood



Anil Chatterjee Ram S. Jadhav Utpal Dutt Robi Ghosh Ramdulaare S. Jadhav Nana Patekar Ramkishan Ram Jadhav Master Ravi Ramdas S. Jadhav Satish Shah Tetra Chedi Tushar Ritesh Talwar

Jatin Chatterjee lives a poor lifestyle in India circa the British rule. He is amongst the thousands who are actively agitating for the British to quit India. One day while on the run from authorities, he takes shelter on a tree and is apprehended by Shyam Jadhav, who takes him under his wing, hides him from the British, educates him, and then subsequently hires him to teach his sons, Ram, Ramdas, and Ramdulaare. Years later all three men have grown up, are married and have children of their own, who are also Jatin's students. While there is no electricity in Jatin's classroom, a poor young boy, Tetra, the son of a farm laborer, Chedi Tushar, manually operates a ceiling fan, educates himself, and impresses everyone with his arithmetical and memorizing skills so much so that Ram Jadhav instructs Jatin to include him as a regular student. Then Ram is asked to contest elections which he does so without much help from his Ramdas.

যতীন চক্রবর্তী একজন খুব সাধারণ গরিব মানুষ। অন্যান্য বহু লোকের মতোই তিনিও ব্রিটিশদের তাড়ানোর জন্য 'ভারত ছাড়া' আন্দোলনে অংশ নিয়েছিলেন। একদিন পুলিশের তাড়া খেয়ে শ্যাম যাদব নামে এক ভদ্রলোকের কাছে আশ্রয় নেন। তিনি তাঁকে শুধু ব্রিটিশদের হাত থেকে রক্ষাই করেন না, তাঁকে পড়াশুনা শেখান এবং শেষ পর্যন্ত নিজের তিন ছেলের শিক্ষক হিসাবে নিযুক্ত করেন। অনেক বছর কেটে যায়। তিন ছাত্রই বড়ো হয়, বিয়ে করে, তাদের সন্তানও হয়। যতীন তাদেরও পড়াশুনা শেখান। যখন ছেলেদের পড়াতে, তখন টেট্রা নামে একটি ছোট ছেলে পাখা টানত। সে ছিল চেনী তুষার নামে এক গরিব চাষির ছেলে। কিন্তু ওই পাখা টানার সময়ই সে শুনে শুনে সব পড়া শিখে ফেলে। এদের সবাইকে নিয়ে গড়ে ওঠে কাহিনি।



A Tribute to Tapan Sinha

Safed Haathi

1978 / 35mm / Colour / 153 mins

Director : Tapan Sinha

Story script & Direction Tapan Sinha

Original Music Ravindra Jain

Editing Subodh Roy

Producer Pratap Agarwal R A Jalan

Film-maker Vijay Arora *Shibu* Ashwani *Financier* Utpal
Dutt *Rani (as Gayatri Sharma)* Gayatri Mamiji Mala Jaggi
Mamaji Sadhu Meher *Emperor* Shatrughan Sinha



Unsuccessful film-maker chronicles the story of two orphaned children, Shibu and his elder sister, Rani who live with their abusive maternal uncle and aunt. Things take a turn for the better when Shibu befriends an albino elephant in the nearby forest, and through this elephant, named Airawat, finds a pot full of gold coins. Unfortunately, the uncle and his wife come to know of this, and inform the Emperor who undertakes to capture the elephant at any cost, leaving the uncle and aunt to keep the gold coins for themselves.

Award : Golden Lotus for Best Children's Film



এক ব্যর্থ চলচ্চিত্র-পরিচালক গল্প বলেন দুই অনাথ ভাইবোনের। শিবু আর তার বড়ো দিদি রানি। মামা-মামীর কাছে থাকে তারা। কিন্তু মামা-মামী তাদের একটুও ভালোবাসে না, সারাক্ষণ নানারকম ভাবে অত্যাচার করে। কিন্তু শিবুর সঙ্গে সাদা হাতি আরিওয়াতের বন্ধুত্ব হওয়ায় তাদের ভাগ্য খুলে যায়। আরওয়াতের সাহায্যে শিবু ঘড়া ভরতি সোনার মোহর খুঁজে পায়। কিন্তু মামা-মামী সেকথা জানতে পেরে যেতেই খবর দেয় দেশের রাজাকে। রাজা সঙ্গে সঙ্গে হুকুম দেন, যেমন করে হোক ধরতে হবে ওই সাহা হাতিকে। সোনার মোহরগুলো তিনি দিয়ে দেন মামা-মামিকেই।



A Tribute to Tapan Sinha

Ajab Gayer Ajab Katha

1998/ 35mm / Colour / mins

Director : Tapan Sinha

Script Music & Direction Tapan Sinha

Story Shirsendu Mukhopadhyay

Cinematography Soumendu Roy

Editing Snehashis Ganguly

Produser & Distributor Venkatesh Films

Soumitra Chatterjee Debesh Roychoudhury Debashree
Roy Manoj Mitra Koushik Sen Nirmal Kumar

Directed by Tapan Sinha this movie is based on the popular children's fiction "Nabiganjer Doitya". This film is a semi-fantasy designed for all, including children." Ajab Gayer Ajab Katha "is a strange story of a strange village." The message is, it is necessary to have a community drive to get anything done in today's society.

মূল গল্প : নবিগঞ্জের দৈত্য। অচেনা-অজানা এই গ্রামের গল্পে
রূপকথা আর বাস্তব মিলেমিশে একাকার হয়ে যায়। আজকের
দিনে সত্যিকারের কোনও কাজ করতে হলে যে সবাই মিলে
করা জরুরি সেকথাই তুলে ধরা হয়েছে এই ছবিতে।



A Tribute to Tapan Sinha

Sabuj Dwiper Raja

1979 / 35mm / Colour / 109 mins

Director : **Tapan Sinha**

Script Music & Direction Tapan Sinha

Story Sunil Gangopadhyay

Cinematography Bimal Mukhopadhyay

Editing Subodh Roy

Produser Children's Film society of India

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A criminal gang is set to steal a secret source of energy that emanates from a meteorite that has landed on a remote island. They know that the local tribes have no idea of its value. A patriot, Mr. Talukdar, befriends the tribals. Thirteen year old Santu joins his uncle who is sent on behalf of the Intelligence to survey the island. The two leave Calcutta by ship for the Andaman Islands. Santu's sharp eye soon detects that the criminals are on board. Santu is instrumental in helping his uncle prevent the dastardly plot the criminals are about to carry out.



এক নির্জন দ্বীপে উল্কাবৃষ্টি থেকে তৈরি হয়েছিল এক অজানা শক্তির উৎস। একদল দুষ্কৃতি চুরি করতে চায় সেই উল্কাখণ্ড। তারা জানে স্থানীয় আদিবাসীরা এর মূল্য জানে না। কিন্তু আদিবাসীদের সঙ্গে আছেন এক বিপ্লবী, তালুকদার। গোয়েন্দা বিভাগের তরফে কাকাবাবুকে পাঠানো হয় এর তদন্ত করতে। সন্তও সঙ্গে যায়। তারা দু'জনে যখন জাহাজে করে আন্দামানে যাচ্ছে, তখনই সন্ত বুঝতে পারে যে দুই লোকগুলো তাদের সঙ্গে একই জাহাজে রয়েছে। সন্ত আর কাকাবাবুর জন্যই দুই লোকগুলো শেষপর্যন্ত ভালোরকম জন্ম হয়।



A Tribute to Tapan Sinha

Kabuliwala

1957/ 35mm / Colour / 116 mins

Director : Tapan Sinha

Script Music & Direction Tapan Sinha

Story Rabindranath Tagore

Screenplay Tapan Sinha

Music Ravi Shankar

Cinematography Anil Banerjee

Editing Subodh Ray

Producer Charuchitra

Chhabi Biswas Tinku Thakur Manju Dey

ShrabaniChoudhury Jiben Basu Radhamohon Bhattacharya

Kali Bandyopadhyay Nripati Chattopadhyay



আফগানিস্তান থেকে এসেছিল কাবুলিওয়ালা রহমত। কলকাতার রাস্তায় মেওয়া ফেরি করে বেড়াত। তার সঙ্গে বন্ধুত্ব হল ছোট্ট মেয়ে মিনির। যাকে দেখলে রহমতের নিজের ফেলে আসা ছোট্ট মেয়ের কথা মনে পড়ত। একদিন বাড়ি থেকে চিঠি এল যে রহমতের মেয়ে অসুস্থ। রহমত ঠিক করল সে তখনই বাড়ি চলে যাবে। কিন্তু ভাড়া না নিয়ে বাড়িওয়ালা তাকে ছাড়বে না। ঝগড়ার সময় রেগে গিয়ে রহমত তাকে ছুরি মারে আর সেই অপরাধে তাকে ৮ বছরের জন্য জেলে যেতে হয়। জেল থেকে যেদিন ছাড়া পায়, সেদিনই রহমত যায় মিনিকে দেখতে। কিন্তু মিনি তখন চোদ্দ বছরের তরুণী, তার সেদিন বিয়ে।



Rehmat (Chhabi Biswas), a middle-aged fruit seller from Afghanistan comes to Calcutta to hawk his merchandise and befriends a small Bengali girl called Minnie (Tinku Thakur) who reminds him of his own daughter back in Afghanistan. He puts up at a boarding house along with his countrymen, which is owned by a rude landlord. One day Rehmat receives news of his daughter's illness through a letter from his country and he decides to leave for his country. When the landlord demands rent from him an argument ensues and Rehmat stabs the man. He is arrested and put behind bars for 8 years. On the day of his release he goes to meet Minnie but discovers that she has grown up to a 14-year old girl and is about to get married. Rehmat realizes that his own daughter also has grown up and he sets out for his country after 10 long years...

Award : Golden Lotus for Best Regional Film, India
Silver bear Berlin International Film Festival





Country Focus

Japan & Germany

A Brief Message from the Heart

1995 / 35mm / Colour / 117 mins

Always - Sunset on Third Street

Always San-chome no yû

2005 / 35mm / Colour / 132 mins

Focus - Japan

Director : **Shin'ichirô Sawai**

Producer Sunao Sakagami Jun'ichi Shindô

Cinematography Daisaku Kimura

Editing Kiyoaki Saitô

Art Direction Tadayuki Kuwana

Ryo Amamiya

Keiko Awaji

Tetsuya Bessho

Hideko Hara

Ryûji Harada

Haruko Kato

Hiroshi Katsuno

Nenji Kobayashi

Kunio Murai

Nae (as Nae Yuuki)

Sawa Suzuki

Yukiyo Toake

"Mother, are you happy with him? Father said nothing and died quietly." Hiroshi borrows his sister Maki's laptop computer and finds a short message written to the mother who had abandoned them. Without telling Maki, Hiroshi submits her message to a Fukui prefecture collection, and it wins a prize. The episodic narrative gradually fills in the background to this message. She goes from being a design company employee to a restorer of medieval art works. He is a university student in Tokyo. Their father died of a heart attack and never spoke about the divorce from their mother. Hiroshi meets the mother and tries to bring her back to the family, despite Maki's violent objection.

Director : **Yamazaki Takashi**

Producers Ando Chikahiro Moriya Keiichiro Takahashi Nozori

Original Comic Saigan Ryoh

Script Yamazaki Takashi Kosawa Ryo

Music Sato Nao

Cinematography Shibazaki Kôz

Art Direction Kamijo An

Chagawa Ryunosuke Yoshioka Hidetaka Suzuki Norifumi Tsutsur

Shin'ichi Ishizaki Hiromi Koyuki Hoshino Mutsuko Horikita Ma

Takuma Shiro Miura Tomokazu Ota Kin Motai Masako Suzu

Tomoe, Norifumi's wife Yakushimaru Hiroko Suzuki Ippei, her s

Koshimizu Kazuki Furuyuki Junnosuke Suga Ken



Leaving her provincial home, teenage Mutsuko arrive in Tokyo by train to take a job in a major automotive company but finds that she is employed by a small auto repair shop owned by Norifumi Suzuki. Suzuki's hair trigger temper is held somewhat in check by the motherly instincts of his wife, Tomoe, and his young son Ippei immediately bonds with Mutsuko as if she were his older sister. The Suzuki shop lies almost in the shadow of the Tokyo Tower as it rises steadily above the skyline during construction in 1958. Others in the neighborhood also are striving to better themselves as Japan continues to emerge from the shadow of war. Hiromi has just abandoned her shady life as a dancer to start a sake bar. Abandoned by his single mother, young Junnosuke is first handed off to Hiromi but she passes him off to Ryunosuke Chagawa, a struggling writer who runs a candy shop and only manages to sell adventure stories for boys as his serious novels continue to be rejected...

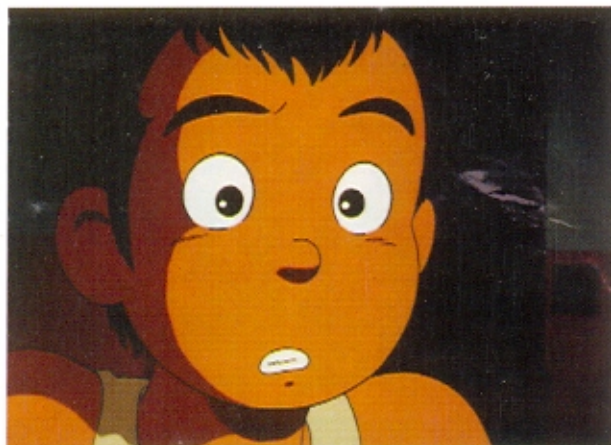
Foot Gen

Adashi No Gen

983 / 35mm / Colour / 110 mins

Director : Masaki Mori

Producers Yoshimoto Takanori, Iwase Yasuteru
Original Cartoon NakazawaKeiji *Screenplay*
NakazawaKeiji *Photography* Ishikawa Kinichi *Music*
HanedaKentaro *Character Setting and Drawing*
Direction Tomizawa Kazuo *Art Direction* Ojika Kazuo



Gen and his family are living in Hiroshima as Japan nears the end of World War II. Gen's father has come to believe that the war is unwinnable, thus earning the wrath of the town officials and, in turn, discrimination from the rest of their neighbors. Hounded by the local merchants and tradesmen, food becomes scarce for Gen and his family. All these concerns soon pale, however, as the American military begins its final assault on Japan with the unleashing of its terrible new weapon.



Focus - Japan

Kabei: Our Mother

2008/ 35mm / Colour / 133 mins

Director : Yamada Yoji

Producers Fukasawa Hiroshi, Yajima Takashi

Screenplay Hiramatsu Emiko

Music Tomita Isao

Cinematography Naganuma Mutsuo

Editing Ishi Iwao

Production Design Degawa Mitsuo

Yoshinaga Sayuri

Nogami Kayo

Asano Tadanobu

Yamasaki Toru

Dan Rei

Nogami Hisako



Set in Tokyo in 1940. The war with China continues and the times are bleak, but the Nogami family, a couple with two young daughters, lives an austere but happy existence, centering on the mother, Kayo who is affectionately called "Kabei". One day, her husband Shigeru, a literary scholar, is suddenly arrested for violating the Peace Preservation Law. He is suspected of being a thought criminal because of his liberal views amidst the rising nationalism. With the help of one of Shigeru's students, Yamasaki the family strives to live courageously and waits for Shigeru's return.

Summer Days with Coo

Kappa no Coo to natsu-yasumi

2007 / / Colour / 138 mins

Director : **Hara Keiichi**

Producer Mogi Hitoshi *Original Story* Kogure Masao
Script Hara Keiichi *Cinematography* Yanai Koichi
Music Wakakusa Kei *Production Design* Nakamura Takashi

Coo Tomizawa Kazato

Uehara Koichi Yokokawa Takahiro

Uehara Hitomi, his younger sister Matsumoto Tamaki

Uehara Yasuo, his father Tanaka Naoki

Uehara Yukari, his mother Nishida Naomi

Ossan, the dog Yasuhara Yoshito

Lord Shimizu Hazama Michio



Coo is a kappa, a tiny amphibious creature with a dish-shaped skull. He lives in a swamp near Edo. There are rumors that the humans plan to drain the swamp for their own purposes, and Coo's father confronts a human samurai on the road one night to beg him to reconsider the plan. But the samurai is afraid of him and cuts him to pieces. Coo runs away, but just then an earthquake strikes and Coo falls into a crevice, where he is buried alive. Hundreds of years later, Uehara Koichi finds Coo's dried body in a riverbed in his neighborhood. Coo regains his (superhuman) strength at the Uehara home to the point where he can easily beat anyone in sumo wrestling, and soon his thoughts turn to his own kind.

The Girl Who Leapt Through Time

2006 / / Colour / 98 min

Focus - Japan

Director : **Mamoru Hosoda**

Original Story Yasutaka Tsutsui

Screenplay Satoko Okudera

Character Design Yoshiyuki Sadamoto

Art Direction Nizo Yamamoto



A teenage girl finds that she has the ability to leap through time. With her newfound power, she tries to use it to her advantage, but soon finds that tampering with time can lead to some rather discomforting results.

Six go round the world
 Sechse kommen durch die Welt)
 971 / 35mm / Colour / 72 mins

Director : **Rainer Simon**

Screenplay Rainer Simon, Manfred Freitag
 Cinematography Roland Gräf Editing Helga Krause
 Music Peter Rabenalt Sound Klaus Tolstorf

ri Menzel
 ünter Schubert
 riedo Solter
 lga Strub
 hristian Grashof
 irgen Gosch
 largit Bendokat



The king dismisses his exhausted and loyal soldiers and reimburses them with a mere three farthings for their expenses. But one is upset and prophesies that if he should find the proper men he would hand out all the king's treasures to the people. So the soldier is thrown into the dungeon where he encounters the first of his companions, the strongest, who bursts open the dungeon doors with his sneeze. After setting off on their journey, they come across the others: the swiftest who is faster than the wind, the fiddler whose music can entice anyone to dance and the hunter who can hit his target at a distance of several kilometers. Without realizing it, they already have a sixth companion with them, the girl with the tilted hat who is hiding in a sack. All six of them arrive at the king's castle and are told that the bored princess will marry the man who wins the race. The soldier accepts the challenge and lets his companion, the swiftest, enter the race while the other five's lives are at stake. The swiftest, who gets cocky and takes his time, ends up barely winning the race. But the king and the princess refuse to accept their defeat and use every means to destroy the six companions. Yet, together they are invincible, and the story closes as it must. The king's treasures are handed out to the poor and oppressed. And there's a happy end the moment the girl with the tilted hat and the soldier embrace.

Focus - Germany

Punktchen and Anton
 Pünktchen und Anton
 1953 / 35mm / Colour / 92 mins

Director : **Thomas Engel**

Screenplay Erich Kästner Maria Osten-Sacken Thomas Engel
 Original novel Erich Kästner Cinematography Franz Weihmayr
 Music Heino Gaze Herbert Trantow Sound Max Vernooij

Paul Klinger
 Hertha Feiler
 Heidemarie
 Hatheyer
 Sabine Eggerth
 Peter Feldt
 Annie Rosar
 Jane Tilden



Once upon a time there was a little girl who was rich but unhappy. Her parents cared more about earning and spending money than about their own daughter. And there was also a little boy, and he was poor but happy. Although his mother had to work hard to earn a living for them both she had plenty of time and love to share with her son. Fairy tales often begin this way, but Erich Kästner makes this romantic scenario the backdrop for a more modern story about a friendship which transcends class boundaries. Although the two children are quick to jump to one another's assistance, Punktchen, the sassy little lady, learns of the gross injustices in society. Her empathy with the underprivileged leads to her dressing as a little match girl, purveying her wares to wealthy passers-by. So the end of the film also resembles a fairy tale.

Punktchen and Anton

Pünktchen und Anton

1998 / 35mm / Colour / 107 mins

Director : **Caroline Link**

Screenplay Caroline Link

Cinematography Torsten Breuer

Editing Patricia Rommel

Music Niki Reiser

Elea Geissler

Max Felder

Juliane Köhler

August Zirner

Meret Becker

Sylvie Testud

Gudrun Okras

Benno Führmann

Michael Hanemann

Focus - Germany



Modern version of a novel by Erich Kästner. Anton (10) grows up fatherless. His mother becomes ill, he takes over her job. Pünktchen comes from a wealthy family, but her parents do not have time for her. The boy and the girl try to find the money needed for Anton's mother to go on a convalescent holiday. At the end, they all go off together for a happy holiday.



Lotte ReinigerII: Fairytale and Fables

(Lotte Reiniger II: Märchen und Fabeln)

1922-61/ 35mm / b&w / 369 mins

Director : **Lotte Reiniger**

Focus - Germany

Fairytales and music form an integral part of Lotte Reiniger's (1899-1981) artistic oeuvre and were both driving forces behind her work. For *THE ADVENTURES OF PRINCE ACHMED* (IN 1945) she drew on oriental motifs. She lived in London after the Second World War and set to work on European fairytales: the Brothers Grimm from Germany, Perrault from France, and Danish fairytale poet Andersen. *KALIF STORCH* illustrates that *The Arabian Nights* also remained a source of inspiration. She roamed through these different cultures, using them as stimuli to spur her on to new ideas. Her creative skills and an ever-present subtle humour save her fairytale subjects from lapsing into insipid sentimentality. Her characters are light and vivacious beings who move with balanced grace and beauty, but nevertheless remain firmly anchored in reality. The accompanying DVD features 18 of Lotte Reiniger's preserved works, some in several different versions and all restored to the highest possible technical quality.

ASCHENPUTTEL / CINDERELLA / ASCHENBRÖDEL

(London 1953/1954)

Produced by Primrose Productions

Directed & animated by Lotte Reiniger

Production team Carl Koch, Louis Hagen, Vivian Milroy

Music Freddie Phillips

Archive DFM (DVD: 10'19")

German version Primrose; *narrator* Leo Bieber

DÄUMELINCHEN / THUMBELINA / DÄUMELIENCHEN

(London 1953/1954)

Produced by Primrose Productions

Directed & animated by Lotte Reiniger

Production team Carl Koch, Louis Hagen, Vivian Milroy

Music Freddie Phillips

Archive DFM (DVD: 10'17")

German version Primrose; *narrator* Gerard Heinz

DORNRÖSCHEN / SLEEPING BEAUTY

(London 1953/1954)

Produced by Primrose Productions

Directed & animated by Lotte Reiniger

Production team Carl Koch, Louis Hagen, Vivian Milroy

Music Freddie Phillips

Archive DFM (DVD: Ger. Version: 10'15"; Eng. Version: 10'14")

German version Primrose; narrator Leo Bieber

DIE DREI WÜNSCHE / THE THREE WISHES

(London 1953/1954)

Produced by Primrose Productions

Directed & animated by Lotte Reiniger

Production team Carl Koch, Louis Hagen, Vivian Milroy

Music Freddie Phillips

Archive DFM (DVD: 10'16")

German version Primrose; narrator Leo Bieber

DER FROSCHKÖNIG / THE FROG PRINCE

(London 1953/1954)

Produced by Primrose Productions

Directed & animated by Lotte Reiniger

Production team Carl Koch, Louis Hagen, Vivian Milroy

Music Freddie Phillips

Archive DFM (DVD: Ger. Version: 10'16"; Eng. Version: 10'

German version Primrose; narrator Leo Bieber

**DER GESTIEFELTE KATER / PUSS IN BOOTS
/ DER GRAF VON CARABAS**

(London 1953/1954)

Produced by Primrose Productions

Directed & animated by Lotte Reiniger

*Production team Carl Koch, Louis Hagen, Vivian
Milroy*

Music Peter Gellhorn

Archive DFM (DVD: 13'21")

HÄNSEL UND GRETEL / HÄNSEL AND GRETEL

(London 1953/1954)

Produced by Primrose Productions

Directed & animated by Lotte Reiniger

Production Team Carl Koch, Louis Hagen, Vivian Milroy

Music Freddie Phillips

Archive DFM (DVD: Ger. version: 0'17"; Eng. version: 9'52")

German version Primrose; narrator Gerard Heinz

KALIF STORCH / CALIPH STORK (London 1953/1954)

Produced by Primrose Productions

Directed & animated by Lotte Reiniger

Production team Carl Koch, Louis Hagen, Vivian Milroy

Music Freddie Phillips

Archive DFM (DVD: 10'14")

German version BR; narrator Jörg Hube

DER HEUSCHRECK UND DIE AMEISE / THE GRASSHOPPER AND THE ANT

(London 1953/1954)

Produced by Primrose Productions

Directed & animated by Lotte Reiniger

Production team Carl Koch, Louis Hagen, Vivian Milroy

Music Freddie Phillips

Archive DFM (DVD: 10'14")

German version BR; narrator Jörg Hube

SCHNEEWEISSCHEN UND ROSENROT / SNOW-WHITE AND ROSE-RED

(London 1953/1954)

Produced by Primrose Productions

Directed & animated by Lotte Reiniger

Production team Carl Koch, Louis Hagen, Vivian Milroy

Music Freddie Phillips

Archive DFM (DVD: Ger. version: 12'43"; Eng. Version: 10'13")

German version BR; narrator Jörg Hube

**DAS TAPFERE SCHNEIDERLEIN / THE GALLANT
LITTLE TAYLOR**

(London 1953/1954)

Produced by Primrose Productions

Directed & animated by Lotte Reiniger

Production team Carl Koch, Louis Hagen, Vivian Milroy

Music Freddie Phillips

Archive DFM (DVD: 10'19")

German version Primrose; *narrator* Leo Bieber

DER FROSCHKÖNIG / THE FROG PRINCE

(London 1961)

Silhouette animation film

Coventry Theatre

Directed & animated by Lotte Reiniger

JACK AND THE BEANSTALK

(London 1955)

Produced by Primrose Productions

Producers Vivian Milroy, Louis Hagen

Animated by Carl Koch, Lotte Reiniger

Design Lotte Reiniger

Music Freddie Phillips

Narrator Deryck Guyler

Editor Richard Kaplan

Archive DFM (DVD: Ger. version: 11'36"; international musical
version: 11'34")

Conference of the Animals, The

(Die Konferenz der Tiere)

1969 / 35mm / Colour / 95 mins

Director : Curt Linda

Focus - Germany

Director : Curt Linda

Screenplay Curt Linda *Based on the eponymous children's book by Erich Kästner* *Cinematography* Wolfgang Dietrich, Ivan Masnik, Barbara Linda *Music* Erich Ferstl *Animation* Borislav Sajtinac, Paul Pierlinger, Vlado Kosanoviae, Arnim Becker, Heinrich Barta, Eva Marino, Ivan Masnik, Barbara Linda *Voices by* Georg Thomalla (Lion), Charles Regnier (General), Bruni Löbel (Mouse), Ernst Fritz Fürbringer (Elephant), Rosemarie Fendel (Owl)

Screenplay Curt Linda (based on the operas by Emanuel Schikaneder and Wolfgang Amadeus Mozart) *Cinematography* Marilena Voicu *Editing* Barbara Zittwitz *Music* Ulrich Kämpfel, based on motifs by W. A. Mozart *Animation* Susi Bauermann (*Director of animation*), Zdenek Janda, Markus Vachek *Voices* Rosemarie Fendel (Queen of the Night), Nikolaus Paryla (Papageno), Anika Pages (Pamina), Alexander Malzacher (Prince Tamino), Horst Raspe (Sarastro)



Since human beings have proved themselves apparently incapable of living in peace, a number of animals who have been rescued from a circus decide it is time to take a stand. They call an animal conference, where children are the guests of honor and treated with utmost care. But when the conference's call for peace falls on deaf ears, the animals decide to act. Overnight, all the children in the world disappear - hidden by the animals until the governments come to their senses. Erich Kästner wrote his fable in 1949 after his experience in World War II. Curt Linda's film adaptation was West Germany's first feature-length animated film in color.

While on a hunting expedition Prince Tamino chances into the realm of the tyrannical Queen of the Night. The unsuspecting Tamino meets up with the good-natured bird-catcher Papageno. Together they overcome many an ordeal. The biggest one is yet to come: They have to save Pamina, daughter of the Queen of the Night, from the clutches of Sarastro. Taking four years, Curt Linda, champion of animated film, created together with his young team a little treat, which they drew by hand, picture for picture, and animated onto imaginative backdrops.

Little Ghost, The
(Das kleine Gespenst)
1992/35mm / Colour / 78 mins

Director : **Curt Linda**

Screenplay Curt Linda based on the eponymous children's book by Otfried Preußler Camera Marilena Voicu Editor Barbara Zittwitz Music Kambiz Giahhi Animation Susanne Bauermann Voices by Elfriede Kuzmany (The Little Ghost), Gustl Weishappel (Owl), Eva Kinsky (Mouse), Klaus Havenstein (Reporter), Niels Clausnitzer (Mayor), Jürgen Scheller (Chief inspector)



When the clock tower strikes 12 times at midnight, the little white ghost awakens in his tower and haunts around his terrain which is normally devoid of people. He tells the wise owl of his desire to see the world just once by day. He got his wish, but sooner than he thought-and differently than he expected. The ghost is horrified to discover that everything black is white and everything white is black, and that people are afraid of him. Until everything is back to normal again, the ghost embarks on an exciting adventure, and with him the whole city. The writer Otfried Preußler gave Curt Linda his permission to modernize the 25-year-old children's book, enhancing it with new scenes and providing it with a look befitting of today.

Focus - Germany

Heart of Stone
(Das kalte Herz)

1950/35mm / Colour / 105 mins

Director : **Paul Verhoeven**

Screenplay Paul Verhoeven, Wolff von Gordon Base on the fairy tale of the same name by Wilhelm Hauff Camera Bruno Mondt Editor Lena Neumann Music Herbert Trantow Sound Karl Trambur

Lutz Moik
Hanna Rucker
Paul Bildt
Erwin Geschonneck
Lotte Loebinger
Paul Esser
Hannsgeorg Laubenthal



When Peter Munk, a poor young charcoal burner, wants to get married, he recognizes that poverty is a terrible thing. He has learned from the good Glass-man that children of fortune are granted three wishes. They meet each other deep in the Black Forest, and Peter receives what he desires: money and property. He buys himself an old glassworks and spends the money like crazy. On the day of his wedding he has nothing left. His creditors take away his glassworks. In this desperate situation he calls upon the evil Dutchman Michel who asks for Peter's heart in exchange for making his wish come true. Peter loses all his positive qualities with his heart of stone. He becomes powerful and rich, unjust and cruel. His young wife Lisbeth keeps trying to soften Peter's heart, but a heart of stone knows no love. Once when she gives two poor journeymen something to eat and drink, Peter is so enraged that he beats his once so beloved wife to death. Yet one last spark of humanity makes him realize what a terrible thing he has done. Desperate once again, he calls upon the Glass-man. Since Peter has one wish left, he gets his heart back. Now he changes into the boy everyone knew and liked, a good worker who is not ashamed of being poor, someone for whom honesty, modesty and a willingness to help are more important than money and power.

Story of Little Mook, The
(Die Geschichte vom kleinen Muck)
1953/ 35mm / Colour / 100 mins

Director : Wolfgang Staudte

Screenplay Peter Podehl, Wolfgang Staudte *Camera*
Robert Baberske *Editor* Ruth Schreiber *Music* Ernst
Zotter *Sound* Albert Kuhnle

Thomas Schmidt
Johannes Maus
Friedrich Richter
Hilde Hesterberg
Edwin Lippisch
Ilja Lésny
Heinz Kammer
Gerhard Hänsel



Focus - Germany

Director : Kurt Hoffmann

Screenplay Erich Kästner *Based on the novel by* Erich
Kästner *Camera* Friedl Behn-Grund *Music*
Hans-Martin Majewski *Sound* Hans Endrulat

Paul Dahlke
Heliane Bei
Paul Klinger
Erich Ponto
Bruno Hübner
Herbert Kroll
Ruth Hausmeister
Arno Ebert



Mook, an old, hunchbacked man who is always being teased by children, lives in the old winding alleys of an Oriental town. One day he succeeds in luring the horde of children to his pottery workshop, and he doesn't let them out until he has told them the story of his life. That is how the story of Little Mook begins. It is a fairy tale adventure story that increasingly captivates the children: After his father dies, a young boy sets out to find the Merchant of Good Fortune. On his journey he encounters a witch who helps him obtain magic slippers. When he puts them on, he is able to run faster than any of the Sultan's runners. He is appointed the Sultan's number one runner, but he is quickly surrounded by courtiers whose intrigues and envy know no bounds and so want to trap him. But the clever and helpful young boy is a godsend for the sultanate and is actually able to prevent a war and expose the Sultan's corrupt ministers by using magic figs to make their ears grow into donkey ears. In the end, he even puts a spell on the princess to bring her together with the prince of her heart. After all that sorcery, the Muck's lust for adventure is satisfied. He returns to become a potter and eventually the old man who is mocked by the children. But those days are over now. By telling the story of his life he is able to win the children's hearts.

The boys at Kirchberger boarding school are supposed to be rehearsing "The Flying Classroom", their Christmas play, penned by aspiring poet Johnny. However, things are not running quite to plan. The pupils from the high school in the town have stolen the boys' dictation books and all hell has broken loose. There is only one way to settle a matter like this - a good old snowball fight. Martin, Johnny, Matz, Uli, Sebastian, Ferdinand, Egerland and Kreuzkamm Jr. defend their position valiantly. Uli, who has a reputation as a bit of a scaredy-cat, decides to try to prove himself - with serious consequences. In the end, though, everything turns out all right and the boys, their well-loved teacher Justus and his long lost school friend end the year on a happy note.

Emil and the Detectives

(Emil und die Detektive)

1931/35mm / b&w / 74 mins

Director : **Gerhard Lamprecht**

Screenplay Billy Wilder, Paul Frank Based on the novel

by Erich Kästner Camera Werner Brandes Music Allan

Gray Sound Hermann Fritzsching

Käte Haack

Rolf Wenkhaus

Fritz Rasp

Rudolf Biebrach

Olga Engl

Inge Landgut

Hans Joachim Schaufuß

Hubert Schmitz

Hans Richter

Hans Löhr



On a train journey to Berlin, the bright young Emil from Neustadt an der Dosse meets a shady character. The man calls himself Grundeis and gives Emil a piece of candy, which makes the boy drowsy. When he wakes up at his destination, the man is gone - and so is Emil's money. He catches sight of the rogue disappearing into the city melee. There Emil meets "Gustav mit der Hupe," who detects a whiff of big adventure and when they find Grundeis, he alerts his gang. Together Emil and the Detectives embark on a chase which takes them all across Berlin. Emil's little cousin Pony Hütchen emerges as one of the main protagonists in the adventure, which eventually sees the gang catching the villain red-handed. He gets convicted and the gang receives a generous reward, after it turns out that Mr. Grundeis is far more than a petty thief: He's a wanted bank robber.

Focus - Germany

Peter Finkbeiner

Kurt Meisel

Margarete Haagen

Heli Finkenzeller

Wolfgang Lukschy

Ruth Nimbach

Claudia Schäfer

Camilla Spira

Hans-Dieter Zeidler



While Emil is travelling to Berlin at the beginning of the summer holidays, one of the other passengers on the train steals the money destined for his grandmother. Aided by a group of Berlin boys, Emil sets out to catch the thief and is finally rewarded for his efforts. The film version of Erich Kästner's novel is set in the 1950s, a period in which Germany is still suffering from the wounds inflicted by the war and in which the economic miracle is just beginning to make itself felt in action and film scene.

Lotte Reiniger IV: Dr. Doolittle and Archive Treasures

Lotte Reiniger's Dr. Doolittle & Archivschätze)

09/ 35mm / Colour and b & w / 218 mins

Director : **Lotte Reiniger**

Focus - Germany

Lotte Reiniger knew the English author High Lofting and loved his stories, which were filled with line drawings. She used the outlines of the small, round DOCTOR DOLITTLE with his top hat, his animals, the sailing boat, etc. for her film. Three adventure films by the young silhouette film producer between 1927 and 1928 were:

Adventure: DIE REISE NACH AFRIKA (THE JOURNEY TO AFRICA)

Adventure: DIE AFFENBRÜCKE (THE MONKEY BRIDGE)

Adventure: DIE AFFENKRANKHEIT (THE MONKEY DISEASE)

DOCTOR DOLITTLE was one of the first films to be shown after the rediscovery of Lotte Reiniger's cinematic works in the German Federal Republic.

Along with the DOCTOR DOLITTLE-series, the final double-DVD of the best films also includes Reiniger's advertising films, her first film from 1919, as well as works that were believed to be missing from film archives world-wide and her last production from the 1970s.

- 1919 THE ORNAMENT OF A LOVING HEART (DAS ORNAMENT DES VERLIEBTEN HERZENS) (tinted, silent)
- 1921/22 DAS GEHEIMNIS DER MARQUISE (b/w, silent)
- 1922 SLEEPING BEAUTY (DORNRÖSCHEN) (b/w, silent)
- 1928 GROTESKEN IM SCHNEE (b/w, silent)
- 1937/38 THE TOCHER (b/w)
- 1938 THE H.P.O. (colour)
- 1949 CHRISTMAS IS COMING (b/w)
- 1949 HERE AND THERE (b/w)
- 1949 NOT WITHOUT LICENCE (b/w)
- 1950/51 MARY'S BIRTHDAY (colour)
- 1974/75 AUCASSIN & NICOLETTE (colour) Engl. + Ger. dubbed version
- 1978/79 THE ROSE AND THE RING (colour)
- 1980 DIE VIER JAHRESZEITEN (b/w)

Fragments:

1960 LA CHIMAERA

1960 / 1964 (?) PIED PIPER (DER RATTENFÄNGER VON HAMELN)

ca. 1978 FATHER CHRISTMAS / WEIHNACHTSMANN'S IRRTUM

Collaborations:

1937/38 LE PONT CASSE (Shadow puppet sequence from LA MARSEILLAISE)

1950/51 THE DANCING FLEECE (Technicolor)

Miscellaneous:

Date unknown: DE VERLIEFDE APOTHEKER (unidentified)

1923 Kalif Storch, Realisation: Ewald Mathias Schumacher

Extra: The double-DVD includes a detailed booklet.

Category Animated film

Year of Publication 2008

Two Times Lotte
(Das doppelte Lottchen)
1950/35mm / b&w / 103 mins

Director : **Josef von Baky**

Screenplay Erich Kästner Based on a novel by Erich Kästner
Camera Walter Riml, Franz Weihmayr Music Alois Melichar
Sound Erich Leistner, Erwin Jennewein

Erich Kästner
Jutta Günther
Isa Günther
Antje Weisgerber
Peter Mosbacher
Auguste Pünkösdy



"Two ten-year-old girls who look uncannily alike meet at a summer camp on an Alpine lake. One of them, the bubblier brunette with curls, is named Luise Palfy and hails from Vienna. The other, Lotte Körner, is more reserved and wears her hair in plaits. She comes from Munich. The initial dismay, which turns to fury in Luise's case, gives way to a tender friendship, in the course of which the children realize that they must be twins. From this point on they tirelessly yet vainly attempt to lift the cloak of mystery from their lives. Luise's lust for adventure and, more so, the girls' boundless yearning for the half of their world they have as yet been deprived of, result in a scheme which is as obvious as it is daring..." This was the description in the "Das doppelte Lottchen" film programme published in the Illustrierte Filmbühne No. 1009, which was available for 20 pfennigs at the movie's premiere.

Focus - Germany

Adventures of Prince Achmed, 7
(Die Abenteuer des Prinzen Achmed)
1923-26/35mm / B & W and Colour / 66 mins

Director : **Lotte Reiniger**

Screenplay Lotte Reiniger based on themes and motifs of Thousand and One Nights
Staff Walther Ruttmann
Berthold Bartosch, Alexander Kardan, Walter Tümpel
Camera Carl Koch Silhouettes and Animation Lotte Reiniger
Music Wolfgang Zeller (original composition for orchestra)

On the day when in the city the birthday celebrations for the great caliph are being held, the powerful sorcerer appears and presents the marvel he has created: a horse that can fly through the skies. The caliph would like to have this magical horse by all means, but in exchange he is to give his charming daughter Dinarsade to the ugly sorcerer to be his wife. This angers Dinarsade's brother Ahmed, and he chases the intruder away. The sorcerer, however, finds a way of luring the prince onto the fateful horse. Thus begins Achmed's adventurous journey. While the sorcerer is put in chains, the horse with the horrified prince on its back rises in the air and flies into the starry sky. Finally, the prince discovers the lever that propels the horse downwards, and they land on the island of Wak Wak. The island is the home of the beautiful Princess Banu, ruler of Wak Wak, whom Prince Achmed immediately falls in love with and carries off to distant lands on his magical horse. Then the Story Begins.



Special Focus
Amader Chhobi
(Films made by
Child Directors)



Special Focus : Amader Chhobi (Films made by Child Directors)

A Wish

2011 / 1 min 6 sec.

Director : **Amartya Majumdar**

An elder brother's Birthday wish to his younger brother

A Friend

2011 / 1 min 58 sec.

Director : **Electric Imaginations**

Coming to think of it, you can't have a better friend than a wholesome book

Tongues

2011 / 1 min 58 sec.

Director : **Amartya Majumdar**

If man is known by his moustache, animals are known by their tongues

How do we Taste

2011 / 1 min 35 sec.

Director : **Amartya Majumdar**

Our tongue is an amazing organ with six zones and much more

Water Kids

2010 / 4 min 55 sec.

Director : **Anuj Majumdar & Rajika Ghosh**

It's fun to discover the properties of water and sing the song of water cycle

We See

2006 / 9 min 16 sec.

Director : **Rinku, Saiful Muktaneer**

A country is not worth its salt if it can't keep its children happy

Greenery Tree

2011 / 2 min 17 sec.

Director : **Amartya Majumdar**

What does a tree mean to you and to the world?

My Garden

2010 / 12 min

Director : **Debadrita Mandal**

Ever tried to take a census of the trees around you? Well, Debadrita takes

Charpashey

2009 / 11 min 18 sec.

Director : **Debadrita Mandal**

Eleven films of "Waste" made by school children of India and Germany under the Char Pashey project initiated by the Goethe Institute, Kolkata



Special Focus : Amader Chhobi (Films made by Child Directors)

Swan Lake

5 min 10 sec.

Director : **Satyaki Mukherjee**

The film draws our attention to the wisdom the swan enjoys with the vibrant music of life. If we care to look we'll learn a lesson or two about harmonious living.

The Sunderbans

2010/2 min 38 sec.

Director : **Monorchita Taraphder**

It's there - right in your backyard. Make a trip there with your camera and you will come back with a breathtaking diversity of flora and fauna.

Our Hbitat Our Heritage

4 min 9 sec.

Director : **Gayatri Bir, Monorchita Taraphder
Saptarparna Chakraborty, Teresa Debsri Gomes
Suparna Das**

Let us take a pledge to live and let live, protect our habitat that is also our heritage.

Global Warming

2011 / 9 min 13 sec.

Director : **Romit Chakraborty**

It's high time we begin to heed the warnings of our leaders - before things heat up beyond our control.

H2O

2010 / 6 min 42 sec.

Director : **Amartya Majumdar,**

It's all about the wonder molecule that's synonymous with life.

Thora Pyar Peace

2008 / 12 min 29 sec.

Prod : Seagull Foundation for the arts

- . Doll
- . Chup
- . The Tea Boy
- . Ear Plugs
- . Mama Gets Ready
- . Discrimination
- . Terrorism
- . The Letter Arrives
- . Living With difference

Children from different schools of Kolkata express their concerns about gender discrimination, child's rights, terrorist attacks and inclusive education through nine short films made as a part of Peaceworks Festival, 2008



Our School

The Grass is Always Greener In My School

2010 /2 min 15 sec.

Director : **Pritika Datta**

Children of MODern High School protect their spot of green in a concrete jungle.

Green MHS

2010 /2 min 80 sec.

Director : **Arushi Chandak, Writi Ghosh, Tanvi Jain**

The garden of Modern High School is a shade greener because of the efforts of all the students.

On Roads to Akshar

2010/4 min 56 sec.

Director : **Rajat Vaghani**

The long Winding road to school is full of bumps and pot holes. but nobody cares.

War and peace : A Classroom Story

2011/4 min 6 sec.

Director : **Rajib Kotal**

Asking questions is our birthright and we shall be curious.

Swarnavidya

2009/30 min.

Director : **Shreya Madhgarhia, Megha Singal, Ishadrita Lahiri, Anshita Chandak, Esha Meher,**

Golden Jubilee is the right occasion to celebrate the achievements of our Golden Jubilee is the right occasion to celebrate the achievements of our school and share some proud moments through this film.

Diwali

2010/2 min 17 sec.

Director : **Arushi Chandak, Writi Ghosh and Tanvi Jain,**

Durga Puja In Kolkata

2010/3 min 18 sec.

Director : **Swarnali Talukdar & Ayantika Sen,** Kolkata is transformed on these four days as if by a magic wand.

Dance Forms

2010/3 min 58 sec.

Director : **Upasana & Nayanika**



Saraswati Puja

2010 / 2 min 35 sec.

Director : **Gunjari, Aneeqa & Madhushree**
Invocation of the Goddess of learning
is done collectively by teachers and
students.

I for India

2010 / 5 min.

Director : **Arzoo.**

One never tires of celebrating the diversity of the
seventh largest country in the world.

City of joy

2009 / 3 min 5 sec.

Director : **Arushi Chandak, Pritika Datta**
Vedika Tibrewal, Writi Ghosh
Shreeya Agarwal.

It is a joy , indeed, to go around the city with
a camera, as one discovers it anew through the
viewfinder.

I Kolkata

2009 / 5 min

Director : **Aditya Kapoor**

The cultural capital of our country can trigger
one's creativity in myriad ways.

Happy Birthday Didi

2011 / 4 min 55 sec

Director : **Pritika Datta**

A younger sister's birthday gift to her didi.

God for a Day

11 min 17 sec.

Director : **Electric Imaginations,**

Cinema Verite is alive and kicking. Modern day
Edgar Morins take to the streets with a camera
and ask one question to anybody they encounter.

Freedom of Opportunity

9 min 12 sec.

Director : **Puja Singh**

Can you imagine a world with only grumpy adults?
Let us learn to put up with the noise that children
sometimes make.

The Inner Eye

14 min 34 sec.

Director : **Rinku Babu Mondal, Saiful Mondal**
A blind boy takes care of an aid patient and
gets back his eyesight.

Rights of a child

5 min.

Director : **Harshita Jain**

It is always good to know one's rights.

Enslaved Abuse

14 min.

Director : **Rinku babu Mondal, Saiful Mondal**
Whenever you see abuse , in whatever for
speak up against it.



Films From Film Schools



Dhara

Director : Ganesh Gotwal



A beautifully paper crafted animation tells a non narrative tale of cycle of life through a paper boat's journey.

And the world will leave as one

Director : A Ghimirai



A story about a drifting young man with happy past, turbulent present and dreamy future, finding a way to truly live again by discovering hope in the most unexpected of places.

Ramaya

Director : Pradeep Soni



"Ramatiya" A 3D animation with stereoscopic option telling the story of Rajasthan's traditional Tin Toy. A folklore revisited using the CGI platform. Story talks about the eternal search of companionship of each individual and looking for a perfect match and its struggle, suspense and surprises. This is part of NID research project.

Deluge

Director : Delwin J Ramidiz



A Ship emerges through the city of Mumbai to rescue two school boys who are stranded in a deluge.

A Silent Movie

Director : A Jose , Aghimroy, MD Kadu



A funny way to observe a moment of 'Silence' in our noisy cacophonous life in today's world where corruption, greed, immorality took over. Using limited resources to celebrate the fun of trickfilm & storytelling.

Madhouse

Director : A Medhe, Joykar Marup, N Bhooite



It's a story about an over protective young mother who learns through some extraordinary ways how to let go and let things take their natural course.

Unni

Director : A Jose & others



Unni's little eyebrows are stuck in a worried expression. The academic expectations of his overbearing parents/ society/ system have him in an inescapable clockwork schedule. Is there an escape from the incessant tick tick tick...

An Experiment in Sand

Director : P Das & others



Open Your Mouth Hah, Hah, Hah

Director : K Gopalakrishnan & others



Naku or Aaji

Director : Pratiek Ghosh



To Leo for the sunny days

Director : L Naidu



A little girl, small and meek, with a large pair of spectacles, ordinarily, consistently gets herself into a fix and always seems to be the laughing stock for the way she thinks (and sometimes the way she looks). However, on one such ordinary day she discovers that there is a little bit of magic in the way she sees things. Every time she gets upset and begins to cry, she rubs her eyes, only to find, that the scene before her has magically changed to what she wished it would be!

And thus begin the extraordinary incidents of an ordinary day, resplendent with monsters, flying umbrellas and other fragments of her imagination. But does the magic stay with her till the end?

On a larger context the story is about that curious age when children are discovering new things, and should be given the freedom to think freely. It is about accepting the oddities every person possesses and not forcing oneself to fit into existing stereotypes. Let your imagination take flight!

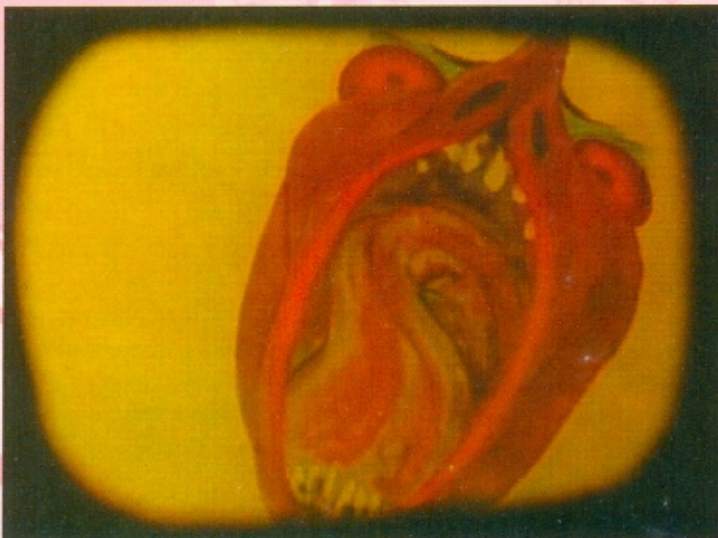
His World is a Kaleidoscope

Director : A K Das & others

This film is about two brother, who lives in the foothills of Himalaya's, in India. The elder brother (who is suffering from autism) is what the society would term "NOT NORMAL". His younger brother love and takes care of him. One day parents decided to put a device that will make him "NORMAL". Now what the brothers will do?

National Highway

Director : R L Mistry



A president award winner film on drunk driving on Indian highway and the danger of it.

The Hypocrite

Director : Manisha Mohan

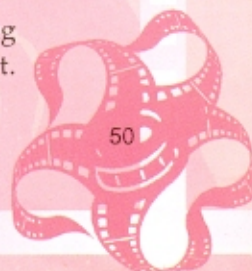
Eternal story about the hypocrite system we fell in with the mechanization of the system where we all are obsessed with paper works in unlimited manner and then the tree succumbs.

Problem Pop

Director : Rosemary

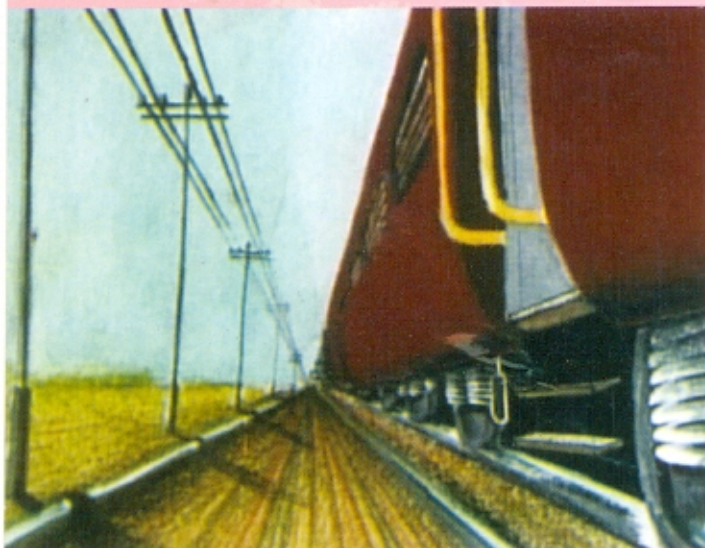


Story about the blues every dad deal with when given a job of babysitting. How the novice dad found a solution is the story.



0816 Down

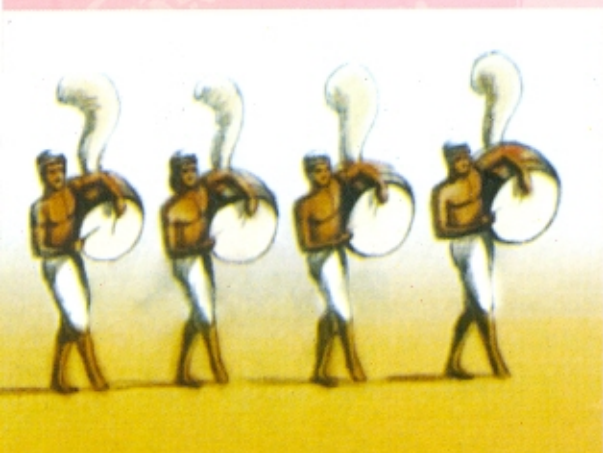
Director : V Royghatak



A non narrative tale of Indian Rail as a traveler who completes a long tiring but adventurous trip.

Dhak

Director : R Chakraborty



A non narrative animation on Drum beating during the festival of Goddess Durga(Goddess of power and prosperity) in the Bengal region.

Sristi

Director : Pradipta Ray



A non-narrative tale of the creation of mother earth Goddess Durga from the soil and the metaphor of eternal life cycle.

A Case Study

Director : B Kumaresh



Once Upon a tree

Director : S Rastogi



When Bugwan Got Sqished

Director : Nandita Jain



Story of a crazy girl named Hatchika who hates book, she then bugged by a boy who loves to read and read and read...A funny way to tell that Knowledge is power.

Uncle's Marvel Machine

Director : Chitra Sarathi



An adaptation of famous bengali nonsense limerick writer Sukuma

The Race

Director : Dhimant Vyas



His Master's Choice

Director : S Bhakta



Lal Juto

Dir: Shweta Merchant

Shweta Merchant took his post-graduate diploma from the Satyajit Ray Film and Television Institute, Kolkata. Lal Juto is her final year diploma film



Synopsis:

It was monsoon and 'all the girl I saw thereafter began showing similar symptoms,' says Merchant. And then, by a happy chance, 'she found' the sweetest girl who fitted so well in the film' just fifteen minutes before call time. Since Merchant's Lal Juto is about the first stirrings of romance in a fifteen-year-old boy's heart for his otherwise annoying fourteen-year-old neighbor, the serendipitous moment of discovering the child actor fell in line with the theme of the story.

Munna

Dir: Mukesh Nautiyal

Mukesh Nautiyal took his post-graduate diploma from the Satyajit Ray Film and Television Institute, Kolkata. Munna is his final year diploma film



Synopsis:

The film is about a child's intimate bond with the pet goat, brought home for a sacrifice on the day of Eid, is buttressed, largely on the sincere performance by the young actor who plays Farhan. In the film, the boy is heart broken when he learns that the goat he had lovingly christened Munna will have to be sacrificed. His parents try to talk to him about the supreme value of sacrifice but Farhan is too attached to the goat to let it die. He devises his own ingenious way of saving the goat's life and even the local Moulavi is convinced that sometime Allah chooses to speak through children. Manoj Srivastav, who did the sound for this film, remembers, 'It was fun recording animal sounds. Whenever I held the mike in front of the goat, it refused to bleat.'

The Table Of Trophies

Dir: Rajdip Paul

Rajdip Paul is the student of Satyajit Ray Film and Television Institute, Kolkata. He is specializing in Film Direction and Screenplay-writing. 'The Table of Trophies' is his debut film.

Synopsis:

Goutam is a boy growing up in a North Indian town, who is jealous of his over-achiever elder brother Siddharth, and strives to possess or destroy Siddharth's Table of Trophies. One Diwali night he succeeds in destroying the trophies by exploring crackers underneath the table. At that time Siddharth is in the room getting cozy with his first girlfriend, but the ensuing chaos brings in the parents who catch their golden child romancing a girl. Several years later Siddharth is killed in a communal violence, when regionalist Party workers of Swaraj Sena in their anti-North Indian spree kill him. The parents hear the news over Tv and are devastated. As he put back his brother's broken trophies, a repentant Goutam reflects that those who killed Siddharth, like him, were also fighting over the petty possessions, and in a way he is as guilty for his brother's death as the hooligans who were killing their fellow countrymen from other states.

Aakar

Dir: Vardan Tiple

Vardan Tiple is pursuing his post-graduate diploma from the Satyajit Ray Film and Television Institute, Kolkata. Aakar is his first short film.

Synopsis:

It is a story of a ten year old boy Chintu. He comes home from school where his mother and grandmother is waiting for him. Mother has cooked his favourite sweet dish for him. He asks for lunch but his mother serves him bitter gourd. Chintu gets angry and he leaves home. Whole day he spends outside and in the evening he comes home to find nobody is talking with him and his grandmother hasn't eaten anything. He feels bad. He realizes his mistakes and gets a lesson that food cooked by mother is filled with love that can't be bitter.

Look Back

Czech Animation
from the Yesteryears



Fairy tale planet

1980 / 16 mm / 10 mins

Director : **Fiden Hadeilehova**

Jozinko in zoo

1986 / 16 mm / 10 mins

Director : **Tana Vallova**

Old Man Mouse

16 mm / 10 mins

Director : **B Sejda**

Brave alarm clock Ghostly Towers

1975 / 35/16 mm / 10 mins

Director : **Mirko Kacena**

Peter writes his homework

35 mm / 10 mins

Director : **Viklor Kubal**

Peter is picking mushrooms

1976/35 mm / 10 mins

Director : **Joseph Kabert**

Peter is makings sweets

1975/35 mm / 10 mins

Director : **Joseph Kabert**

Peter in fairy tale

1975/35 mm / 10 mins

Director : **Joseph Kabert**

Slovak fairy tales

1966/35 mm / 10 mins

Director : **Stephan Kamenicky**

Dorothy and the magpie

1971/35 mm / 10 mins

Director : **Bozena Mozisova**

Magic garden

1982/35 mm / 10 mins

Director : **Libuse Paleckovk**

Krakonos and the apprentice

1977/35 mm / 20 mins

Director : **Werner Kraussc**

Krakonos and the shoemaker

1975/35 mm / 20 mins

Director : **Stanislav Latal**

Krakonos and the ghost

35 mm / 20 mins

Director : **Zdenek Vins**

Krakonos and the matej

1977/35 mm / 20 mins

Director : **Barabara thieme**



Classic and Contemporary

Classic and Contemporary



Spy Kids: All the Time in the World in 4D

2011 / 35mm / Colour / 89 mins

Director : Robert Rodriguez

Producer Elizabeth Avellan, Robert Rodriguez
Screenplay Robert Rodriguez *Cinematography*
 Jimmy Lindsey, Robert Rodriguez *Music* Robert
 Rodriguez, Carl Thiel *Editing* Dan Zimmerman

Jessica Alba
 Joel McHale
 Rowan Blanchard
 Mason Cook
 Jeremy Piven
 Alexa Vega
 Daryl Sabara
 Danny Trejo
 Belle Solorzano
 Genny Solorzano



A retired spy is called back into action, and to bond with her new step-children, she invites them along for the adventure to stop the evil Timekeeper from taking over the world.

Rio

2011 / 35mm / Colour / 96 mins

Director : Carlos Saldanha

Producer Bruce Anderson, John C. Donkin *Story* Carlos
 Saldanha, Earl Richey Jones, Todd Jones *Screenplay* Don
 Rhymer, Joshua Sternin, Jeffrey Ventimilia, Sam Harper
Music John Powell
Cinematography Renato Falcão *Editing* Harry Hitner, Randy
 Trager

Karen Disher
 Jason Fricchione
 Sofia Scarpa Saldanha
 Leslie Mann
 Kelly Keaton
 Jesse Eisenberg
 Wanda Sykes
 Jane Lynch
 Rodrigo Santoro
 Gracinha Leporace
 Jamie Foxx



When Blu, a domesticated macaw from small-town Minnesota, meets the fiercely independent Jewel, he takes off on an adventure to Rio de Janeiro with this bird of his dreams.

Film International

The Gold Rush

1925 / 35mm / b & w / 95 mins

Director : **Charles Chaplin**

Producer Charles Chaplin *Story Screenplay* Charles Chaplin *Cinematography* Roland Tothoroh *Music* Charles Chaplin (1942 version) William P. Perry (1970 version) *Editing* Charles Chaplin *Production Design* Charles D. Hall

Charles Chaplin
Mack Swain
Tom Murray
Henry Bergman
Malcolm Waite
Georgia Hale

A lone prospector ventures into Alaska looking for gold. He gets mixed up with some burly characters and falls in love with the beautiful Georgia. He tries to win her heart with his singular charm.

The Kid

1921 / 35mm / b & w / 68 mins

Director : **Charles Chaplin**

Producer Charles Chaplin *Story Screenplay* Charles Chaplin *Cinematography* Roland Tothoroh *Editing* Charles Chaplin *Production Design* Charles D. Hall

Carl Miller
Edna Purviance
Jackie Coogan
Charles Chaplin

The opening title reads: "A comedy with a smile--and perhaps a tear". As she leaves the charity hospital and passes a church wedding, Edna deposits her new baby with a pleading note in a limousine and goes off to commit suicide. The limo is stolen by thieves who dump the baby by a garbage can. Charlie the Tramp finds the baby and makes a home for him. Five years later Edna has become an opera star but does charity work for slum youngsters in hope of finding her boy. A doctor called by Edna discovers the note with the truth about the Kid and reports it to the authorities who come to take him away from Charlie. Before he arrives at the Orphan Asylum Charlie steals him back and takes him to a flophouse. The proprietor reads of a reward for the Kid and takes him to Edna. Charlie is later awakened by a kind policeman who reunites him with the Kid at Edna's mansion.

Block-Heads

1938 / 35mm / b & w / 57 mins

Director : **John G. Blystone**

Producer Hal Roach *Story Screenplay* Charley Rogers, Felix Adler, James Parrott, Harry Langdon, Arnold Belgard *Cinematography* Art Lloyd *Editing* Bert Jordan *Music* Marvin Hatley

Stan Laurel
Oliver Hardy
Patricia Ellis
Minna Gombell
Billy Gilbert
James Finlayson

It's 1938, but Stan doesn't know the war is over; he's still patrolling the trenches in France, and shoots down a French aviator. Oliver sees his old chum's picture in the paper and goes to visit Stan at the Soldier's Home. Thinking Stan is disabled (it's just that he's sitting on his leg), Oliver takes pity on him and takes him home for a nice home-cooked meal. But Oliver's wife has other ideas and leaves him to fend for himself. After blowing up the kitchen, Oliver is helped by his next-door neighbor, Mrs. Gilbert... until the big-game hunting Mr. Gilbert comes home unexpectedly, carrying a shotgun.

Despicable Me

2010 / 35mm / b & w / 95 mins

Director : **Pierre Coffin, Chris Renaud**

Producer John Cohen, Janet Healy
Story Sergio Pablos *Screenplay* Cinco Paul, Ken Daurio *Music* Heitor Pereira, Pharrell Williams
Editing Gregory Perler, Pam Ziegenhagen
Production Design Yarrow Cheney *Art Direction* Eric Guillon

Steve Carell
Jason Segel
Russell Brand
Julie Andrews
Will Arnett
Kristen Wiig
Miranda Cosgrove
Dana Gaier
Elsie Fisher
Pierre Coffin

In a happy suburban neighborhood surrounded by white picket fences with flowering rose bushes, sits a black house with a dead lawn. Unbeknownst to the neighbors, hidden beneath this home is a vast secret hideout. Surrounded by a small army of minions, we discover Gru, planning the biggest heist in the history of the world. He is going to steal the moon. (Yes, the moon!) Gru delights in all things wicked. Armed with his arsenal of shrink rays, freeze rays, and battle-ready vehicles for land and air, he vanquishes all who stand in his way. Until the day he encounters the immense will of three little orphaned girls who look at him and see something that no one else has ever seen: a potential Dad. The world's greatest villain has just met his greatest challenge: three little girls named Margo, Edith and Agnes.

Film International

The Adventures of Robin Hood

1938 / 35mm / Colour / 102 mins

Director : **Michael Curtiz, William Keighley**

Errol Flynn
Olivia de Havilland
Basil Rathbone
Claude Rains
Patric Knowles
Eugene Pallette
Alan Hale

Rebel outlaw Robin Hood outwits the Sheriff of Nottingham and Guy of Gisbourne, and saves the throne for the absent King Richard I.

Akeelah and the Bee

2006 / 35mm / Colour / 112 mins

Director : **Doug Atchison**

Keke Palmer
Laurence Fishburne
Angela Bassett
Chris Armstrong

Eleven year-old Akeelah Anderson's life is not easy. She is a smart girl, but her environment threatens to strangle her aspirations. Akeelah decides to participate in a spelling bee to avoid detention for her many absences. She wins and makes her way to the prestigious regional bee. Now, Akeelah could provide her community with someone to rally around and be proud of.

Film International

The Aristocrats

1970 / 35mm / Colour / 79 mins

Director : **Wolfgang Reitherman**

Phil Harris

Eva Gabor

Sterling Holloway

Retired Madame Adelaide Bonfamille enjoys the good life in her Paris villa with even classier cat Duchess and three kittens: pianist Berlioz, painter Toulouse and sanctimonious Marie. When loyal butler Edgar overhears her will leaves everything to the cats until their death, he drugs and kidnaps them. However retired army dogs make his sidecar capsize on the country. Crafty stray cat Thomas O'Malley takes them under his wing back to Paris. Edgar tries to cover his tracks and catch them at return, but more animals turn on him, from the cart horse Frou-Frou to the tame mouse Roquefort and O'Malley's jazz friends.

BABES IN TOYLAND

1961 / 35mm / Colour / 106 mins

Director : **Jack Donohue**

Ray Bolger

Tommy Sands

Annette Funicello

Ed Wynn

Tommy Kirk

Kevin Corcoran

Henry Calvin

Gene Sheldon

Santa Claus's incompetent assistants accidentally make some giant wooden soldiers, which come in useful when a villain tries to take over Toyland.

Film International

Born Free

1965 / 35mm / Colour / 95 mins

Director : **James Hill**

Virginia McKenna
Bill Travers
Geoffrey Keen

When game warden George Adamson is forced to kill a lion and lioness, he and his wife Joy adopt their three cubs. Two are sent off to zoos but the third is kept, a female they name Elsa. When Elsa is fully grown, the Adamsons realize she must be taught to survive on.

The Court Jester

1956 / 35mm / Colour / 101 mins

Director : **Norman Panama, Melvin Frank**

Danny Kaye
Glynis Johns
Basil Rathbone
Angela Lansbury
Cecil Parker

In 12th century England, the infant king is usurped by the wicked King Roderick. Black Fox and his band attempt to restore the rightful king to the throne by having a member of their group infiltrate the court by posing as the jester.

Film International

Free Willy

1993 / 35mm / Colour / 112 mins

Director : **Simon Wincer**

Jason James Richter
Lori Petty
Jayne Atkinson
August Schellenberg
Michael Madsen

A story about the friendship that develops between a 12-year-old boy who knows what it's like to be without a family, and a whale confined in a too-small tank at an aquatic park.

The Miracle Worker

2000 / 35mm / Colour / 90 mins

Director : **Nadia Tass**

Alison Elliott
Hallie Kate Eisenberg
Lucas Black
Kate Greenhouse
David Strathairn

A film version of William Gibson's classic play about Annie Sullivan's efforts to draw Helen Keller from her world of darkness and silence.

Film International

How to Train Your Dragon

2010 / 35mm / Colour / 98 mins

Director : **Chris Sanders, Dean DeBlois**

Jay Baruchel
Gerard Butler
America Ferrera
Jonah Hill
Christopher Mintz-Plasse

Set in the mythical world of burly Vikings and wild dragons, this is the story of Hiccup, a Viking teenager who doesn't exactly fit in with his tribe's longstanding tradition of heroic dragon slayers. Hiccup's world is turned upside down when he encounters a dragon that challenges him and his fellow Vikings to see the world from an entirely different point of view.

Back To Future

1985 / 35mm / Colour / 116 mins

Director : **Robert Zemeckis**

Michael J. Fox
Christopher Lloyd
Lea Thompson

Marty McFly, a typical American teenager of the Eighties, is accidentally sent back to 1955 in a plutonium-powered DeLorean "time machine" invented by slightly mad scientist. During his often hysterical, always amazing trip back in time, Marty must make certain his teenage parents-to-be meet and fall in love - so he can get back to the future.

Little Mermaid

1989 / 35mm / Colour / 83 mins

Director : **Ron Clements, John Musker**

Jodi Benson
Samuel E. Wright
Rene Auberjonois

Youngest daughter of King Triton, is dissatisfied with life in the sea. She longs to be with the humans above the surface, and is often caught in arguments with her father over those "barbaric fish-eaters". She goes to meet Ursula, the Sea Witch, to strike a deal, but Ursula has bigger plans for this mermaid and her father.

Tangled

2011 / 35mm / Colour / 100 mins

Director : **Nathan Greno, Byron Howard**

Producer Roy Conli *Screenplay* Dan Fogelman *Music*
Alan Menken *Editing* Tim Mertens *Production Design*
Douglas Rogers *Art Direction* David Goetz

Mandy Moore
Zachary Levi
Donna Murphy
Ron Perlman
M.C. Gainey
Jeffrey Tambor
Brad Garrett

After receiving the healing powers from a magical flower, the baby Princess Rapunzel is kidnapped from the palace in the middle of the night by Mother Gothel. Mother Gothel knows that the flower's magical powers are now growing within the golden hair of Rapunzel, and to stay young, she must lock Rapunzel in her hidden tower. Rapunzel is now a teenager and her hair has grown to a length of 70-feet. The beautiful Rapunzel has been in the tower her entire life, and she is curious of the outside world. One day, the bandit Flynn Ryder scales the tower and is taken captive by Rapunzel. Rapunzel strikes a deal with the charming thief to act as her guide to travel to the place where the floating lights come from that she has seen every year on her birthday. Rapunzel is about to have the most exciting and magnificent journey of her life.

Wallace and Gromit A Grand Day Out

1989 / 35mm / Colour / 23 mins

Director : **Nick Park**

Producer Rob Copeland *Story* Nick Park

Music Julian Nott *Cinematography* Nick Park

Editing Rob Copeland

Peter Sallis

Wallace and Gromit have run out of cheese and this provides an excellent excuse for the animated duo to take their holiday on the moon, where, as everyone knows, there is ample cheese.

Wallace and Gromit The Wrong Trousers

1993 / 35mm / Colour / 30 mins

Director : **Nick Park**

Producer Peter Lord *Story* Nick Park

Music Julian Nott

Peter Sallis

Gromit (a dog) finds himself being pushed out of his room and home by a new lodger who is actually a ruthless criminal (and a small penguin). The penguin is planning a robbery and needs to use Wallace and his mechanical remote controlled trousers to pull off the raid. However, Gromit is wise to the penguin and comes to the rescue.

Film International

Wallace and Gromit A Close Shave

1995 / 35mm / Colour / 31 mins

Director : **Nick Park**

Producer Peter Lord, David Sproxton

Story Nick Park *Music* Julian Nott

Cinematography Dave Alex Riddett

Editing Helen Garrard

Peter Sallis

Anne Reid

When Wallace and Gromit go over to wash windows, Wallace falls in love with a wool store owner named Wendolene. Meanwhile, Gromit is framed for killing sheep and is put in jail. So with help from the sheep and Wendolene, Wallace must get him out of prison.

Wallace and Gromit A Matter of Loaf and Death

2008 / 35mm / Colour / 29 mins

Director : **Nick Park**

Producer Steve Pegram *Story* Nick Park

Music Julian Nott

Peter Sallis

Sally Lindsay

Wallace and Gromit have a brand new business. The conversion of 62 West Wallaby Street is complete and impressive, the whole house is now a granary with ovens and robotic kneading arms. Huge mixing bowls are all over the place and everything is covered with a layer of flour. On the roof is a 'Wallace patent-pending' old-fashioned windmill. The transformation is perfect. Although business is booming, Gromit is concerned by the news that 12 local bakers have 'disappeared' this year - but Wallace isn't worried. He's too distracted and 'dough-eyed' in love with local beauty and bread enthusiast, Piella Bakewell, to be of much help. While they enjoy being the 'Toast of the Town', Gromit, with his master's life in jeopardy, must be the sleuth and solve the escalating murder mystery - in what quickly becomes a 'Matter of Loaf and Death'.

Film International

Karla and Katrine

2009 / 35mm / Colour / 83 mins

Director : **Charlotte Sachs Bostrup**

Producer Thomas Heinesen *Original novel* Renée Simonsen
Screenplay Ina Bruhn *Music* Jeppe Kaas *Cinematography*
Henrik Kristensen *Editing* Birger Møller Jensen *Production*
Design Trine Padmo Olsen



Elena Arndt-Jensen
Nanna Koppel
Joshua Berman
Nikolaj Støvring Hansen
Lasse Guldberg Kamper
Ellen Hillingsø
Nicolaj Kopernikus
Therese Glahn
Allan Olsen
Jonathan Stahlschmidt
Jakob Fals Nygaard

Karla invites Katrine to spend the holidays with her, hoping they might become best friends. As it turns out, nothing goes as planned. Karla meets Jonas and falls in love for the first time, and she nearly forgets all about Katrine. However, the two girls are forced to put their difficulties aside for a while, as they join Jonas in exposing a local gang of thieves.

Zoomers

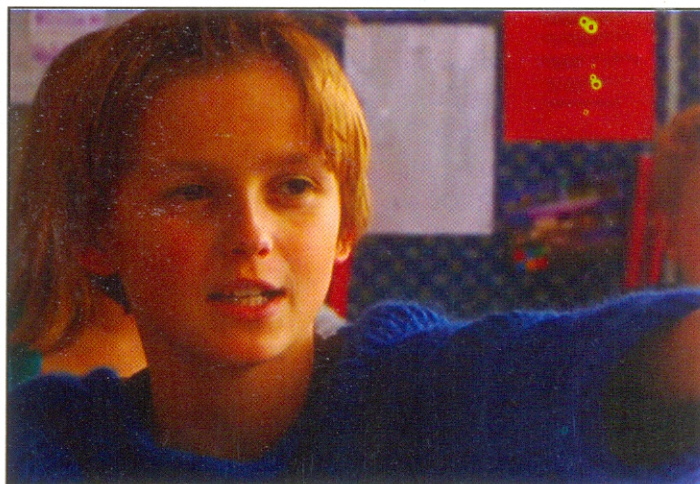
Zoomerne

2009 / 35mm / Colour / 86 mins

Director : **Christian E. Christiansen**

Producer Louise Vesth *Screenplay* Christian E. Christiansen,
Morten Dragsted *Music* Nicklas Schmidt *Cinematography* Ian
Hansen *Editing* Morten Egholm

Frederik Ludvig Mansa
Sophus Emil Løkkegaard
Emilie Løvenstein Vegeberg
Helle Dolleris
Per Linderoth



Tim and Alexander are best friends. Tim would really like to have a girlfriend and Alexander would like to do better in school. Together they design the perfect plan, all they now need is a cordless kettle, a tiny robot, a blueprint of their school and 100 surveillance cameras!

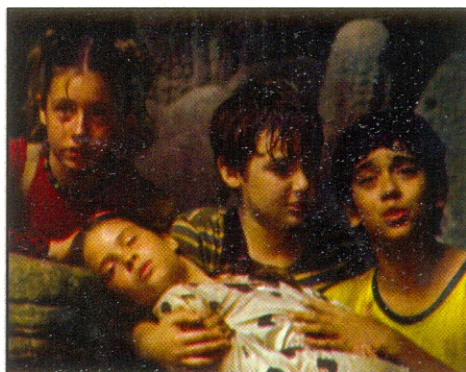
Os Porralokinhas

2007 / 35mm / Colour / 80 mins

Director : Lui Farias

Producer Márcia Faria, Lui Farias, Riva Farias
Music Dado Villa-Lobos *Cinematography* Jacob Solitrenick *Editing* Natara Ney *Costume Design* Valeria Stefani

Athayde Arcoverde
 Maria Mariana Azevedo
 Clovis Bueno
 Márcia Cabrita
 Antonio Calloni
 Rafael Ciane
 Patrick de Oliveira
 Paulão Duplex
 Denise Fraga
 Maria Clara Gueiros
 Maitê Lima



In 1970, an Indian girl in the forest is saved by Uncle Maneco), thanks to the powers of a talisman in the form of frog. this adventure is included: Pasta , Manu, Lulu and Bena the nature and face along with some bad guys and Uncle Maneco Escarlete, muambeira Copacabana. Together they do everything to prevent such a talisman from falling into the hands of dangerous Pierre Cayman.

Eliana em O Segredo dos Golfinhos

2005 / 35mm / Colour / 94 mins

Director : Eliana Fonseca

Producer Ricardo Aidar, Roberto d'Avila,
 Eliana Michaelichen, Marcos Quintela, Patrick Siaretti
Screenplay Reinaldo Moraes *Music* Mário Mang
Cinematography Luís Abramo, Antonio Luis Soares *Editing*
 Michael Ruman *Art Direction* Antônio de Freitas *Costume*
 Design Iraci de Jesus

Eliana Michaelichen
 Ângela Dip
 Fernanda Souza
 Francisco Milan
 Netinho
 Supla

During the recording of a special TV show about dolphins Eliana involves herself into one of her biggest adventure. With Fred, a man who takes care of the dolphins, a boy who loves animals and a very special dolphin, she will have to face the predator Esquivel. The big key to reveal the secret of the dolphins is an old crystal Crain.



Brazil

Film International

Russia

Ruslan and Ludmila

Ruslan i Lyudmila

1972 / 35mm / Colour / 150 mins

Director : **Aleksandr Ptushko**

Original poem Alexander Pushkin *Screenplay* Aleksandr Ptushko *Music* Tikhon Khrennikov *Costume Design* Olga Kruchinina



Based on the poem of the same name written by Alexander Pushkin in 1820. The warrior-hero Ruslan rescues his princess bride Ludmila from the evil white-bearded dwarf Tchernomor in this spectacular Soviet retelling of Alexander Pushkin's famous poem (which also inspired an opera). The dwarf gains uncanny physical strength from his long white beard. Ruslan must also battle sorcerers and witches, as well as his bride's other suitor, in order to win through to Ludmila.

Valeri Kozinets
Natalya Petrova
Andrei Abrikosov
Vladimir Fyodorov
Mariya Kapnist
Natalya Khrennikova
Igor Yasulovich
Viktor Shulgin
Oleg Mokshantsev
Ruslan Akhmetov
Vyacheslav Nevinnyy
Sergei Martinson
Nikolai Kutuzov
Eve Kivi
Valeri Nosik
Zoya Vasilkova
Georgi Svetlani
Aleksei Krychenkov
Aleksandra Panova
Valentina Sharykina
Georgios Sovchis

Brazil

Xuxa em Sonho de Menina

2007 / 35mm / Colour / 86 mins

Director : **Rudi Lagemann**

Producer Luiz Cláudio Moreira, Mônica Muniz
Music Ary Sperling *Cinematography* Andre Horta, Paulo Souza *Editing* Aruanã Cavalleiro, Marcelo Moraes *Production Design* Daniel Flaksman



Xuxa Meneghel
Marcelo Adnet
Alice Borges
Carlos Casagrande
Milton Gonçalves
Iana Kaplan
Betty Lago
Jérgio Loroza
Dirce Migliaccio
Alexandra Richter
Letícia Spiller
Marcelo Torreão

Kika (Xuxa), teacher of the interior who has the dream of becoming a television presenter, decides to travel to Rio de Janeiro, where is a contest sponsored by a major national broadcaster. A spell causes the character to be a child again, and thus join a group of students is heading for a city tour bus. It's when they start the adventures of the character with the plot unfolding in the midst of positive messages about important ecological issues.

The Donkey's Hide

35mm / Colour / 85 mins

Director : **Nadezhda Kosheverova**

Zinoviy Gerdt
Tatyana Peltcer
Nikolay
Karachencov
Sergey Filippov
Sharl Perro
Vladimir Etush
Lyudmila
Makarova
Svetlana
Nemolyaeva
Aleksandr Galibin
Eduard Rozovski

Based on the classic Charles Perrault fairy tale, this delight for the whole family follows Therese, daughter of the widowed King Gaston IX, whose christening brings a wicked fairy who prophesies hard trials in the girl's future. When she falls in love years later with a poor prince, she must disguise herself in a donkey's hide to avoid recognition from the crowd. She also receives a magic ring capable of making its wearer change their appearance.

The Tale of Tsar Saltan

Skazka o tsare Saltane

1967 / 35mm / Colour / 80 mins

Director : **Aleksandr Ptushko***Original poem* Alexander Pushkin *Screenplay* Aleksandr Ptushko*Music* Gavriil Popov *Cinematography*Igor Gelein, Valentin Zakharov *Editing* N. Belyovtsev*Production Design* K. Khodatayev Aleksandr Kuznetsov *Costume**Design* Olga Kruchinina

Vladimir Andreyev

Larisa Golubkina

Oleg Vidov

Kseniya Ryabinkina



The Tale of Tsar Saltan starts out in typical fairy-tale fashion with a humble maiden getting wed to the Tsar and her two jealous sisters plotting to make the marriage as brief as possible. While Tsar Saltan is out fighting armies of pygmy trolls, his wife gives birth to their son Gvidon. The villains do some creative editing on their correspondences and make it appear that Saltan wants his family sealed in a barrel and dropped to the bottom of the sea. Despondent, but blindly obedient, his vassals do the deed.

The Tsarina's beseeches the sea to spare her and they wash up on an empty island with only a single tree. Her fast-growing son has already become a full-grown man, and he rescues a swan who helps make him king of a frozen city full of domes and spires.

The Snow Queen

Snezhnaya koroleva

1966 / 35mm / Colour / mins

Director : **Gennadi Kazansky**

Story Hans Christian Andersen *Screenplay* Yevgheny Schwartz *Music* Nadezhda Simonyan *Cinematography* Vadim Grammatikov, Sergei Ivanov *Editing* I. Novozhilova *Production Design* Boris Burmistrov *Costume Design* E. Jakowlewa, A. Wagin

na Proklova
wa Zjupa
eri Nikitenko
/geniya Melnikova
talya Klimova
colai Boyarsky
zeni Leonov
ia Gubanova
orgi Korolchuk
ga Vikland
Ziganshina
drei Kostrichkin



The Snow Queen (Danish: Sneedronningen) is a fairy tale by author Hans Christian Andersen, published in 1845, and centers on the struggle between good and evil as experienced by a little boy and girl, Kai and Gerda. This fairy tale tells of the wonderful journey a modest little girl named Gerda takes while searching for her friend Kay, who has been kidnapped by the wicked fairy, the Snow Queen. Gerda meets many obstacles in her trek before she wins a final decisive battle with the Snow Queen. But Gerda's loyal heart will overcome all the adversities in this touching story of great love, human kindness and faithfulness to one's duty.

The Princess and the Pea

Printsessa na goroshine

1978 / 35mm / Colour / 89 mins

Director : **Boris Rytsarev**

Story Hans Christian Andersen *Screenplay* Feliks Mironer *Cinematography* Aleksandr Machilsky, Vyacheslav Yegorov *Editing* Nina Vasilyeva *Production Design* Olga Kravchenya *Costume Design* Nadezhda Fadeyeva

Irina Malysheva
Andrei Podoshyan
Innokenti Smoktunovsky
Alisa Freyndlikh
Irina Yurevich

In one of the realms, there was time for the prince to get married, but the bride would have to be a real princess. A sign was put up on the gates: "A Princess Wanted". But in response to it there appeared only a small girl, wet to the bones after the rain and bearing no resemblance to nobility. So the prince was obliged to venture off to other lands in search of a suitable match. Henceforth the prince's adventures unfold. In one kingdom, he met a fat king, in another - a hospitable king. He also visited the kingdom of arts. He saw enough princesses, beautiful and clever. And yet, the real princess, the only one he longed for, proved to be the girl who had knocked at their door during a rainstorm.

The Scarlet Flower

Cudowny kwiat

1977 / 35mm / Colour / 66 mins

Director : **Irina Povolotskaya**

Story Sergey Aksakov Screenplay Natalya Ryazantseva Music Edison Denisov Cinematography Aleksandr Antipenko Editing G. Sadovnikova Costume Design Berta Kuratova

Marina Ilyichyova
Lev Durov
Alla Demidova
Aleksei Chernov
Aleksandr Abdulov
Valentin Gneushev
Olga Korytkovskaya
Yelena Vodolazova



Lev Durov is a merchant, living in a fairytale Russia of hundreds of years ago. When he is making a journey to market, his three daughters each ask for a present to be brought back. But a magic spell is cast on him, and they need to go and find him. In doing so, one falls in love with a tree-spirit, who turns out to be an enchanted prince.

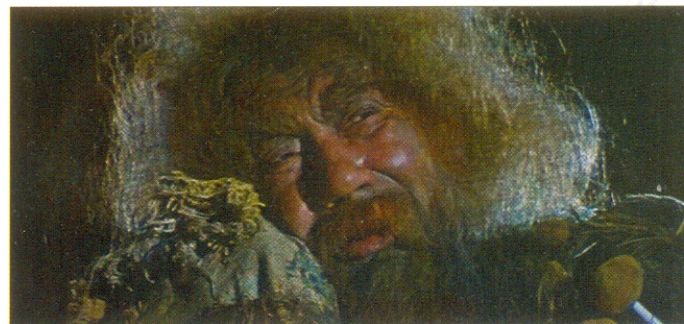
The Golden Horns

1973 / 35mm / Colour / 74 mins

Director : **Aleksandr Rou**

Poem Mikhail Nozhkinn Screenplay Lev Potyomkin, Aleksandr Rou Music Arkadi Filippenko Cinematography Yuri Dyakonov Vladimir Okunev Production Design Arseni Klopotovskiy

Raisa Ryazanov
Volodya Belo
Anatoli Gorbachyo
Yuri Kharchenk
Georgi Millyay
Mikhail Pugovki
Aleksei Smirno
Ira Tchigrinov
Lena Tchigrinov



A long time ago a splendid deer with golden antlers lived in the woods, always protecting the poor and weak and disdaining evil. In a little village nearby the woods widow Yevdokya lived with her twin daughters Mashenka and Dashenka, her son and her old father. One day the girls observe robbers hunting the deer. Shortly after they are lured into the woods by forest spirits. Infuriated about their presence, witch Baba Yaga turns them into fawns. Meanwhile, Yevdokya searches for her daughters. For protecting the deer of robbers she gets a magical ring to protect her from danger. The deer advises her to set off to the red sun or the clear moon. But both cannot reach the magic woods with their light. Finally, the boy accompanied by his cat goes in search for sisters and mother.

Aladdin and His Magic Lamp

Volshebnaya lampa Aladdina

1966 / 35mm / Colour / 84 mins

Director : **Boris Rytsarev**

Producer Jeffrey C. Hogue *Screenplay* Viktor Vitkovich, Grigori Yagdfeld *Music* Aleksei Muravlyov *Cinematography* Vasili Dultsev, Lev Rogozin *Production Design* Anatoli Anfilov, Konstantin Zagorsky *Costume Design* E. Gorbachyova

Boris Bystrov
Dodo Chogovadze
Andrei Fajt
Otar Koberidze
Ekaterine Verulashvili
Georgi Millyar
Gusejn Sadykhov
Valentin Bryleyev
Yuri Chekulayev
Otar Bilanishvili
Sarry Karreyev



Young boy finds a magic lantern that contains a genie, and when he frees the genie he's granted three wishes. He uses the wishes to help the princess of Baghdad and her father fight off an evil sorcerer who's trying to take over the kingdom.

Jack Frost

Morozko

1965 / 35mm / Colour / 84 mins

Director : **Aleksandr Rou**

Screenplay Nikolay Erdman, Mikhail Volpin *Music* Nikolay Budashkin *Cinematography* Dmitri Surensky
Production Design Arseni Klopotovskiy

Raisa Ryazanova
Volodya Belov
Anatoli Gorbachyov
Yuri Kharchenko
Georgi Millyar
Mikhail Pugovkin
Aleksei Smirnov
Ira Tchigrinova
Lena Tchigrinova

Russian fairy tale dealing with a boy and a girl who go through the strangest situations to be with one another. The boy is transformed by a Mushroom Pixie into a bear, and almost baked by an evil witch who controls trees. The girl is given the Cinderella treatment by her mother and her sister who is jealous of her long braided hair. Jack Frost himself doesn't appear until late in the movie.

The Little Mermaid

Rusalochka

1976 / 35mm / Colour / 84 mins

Director : **Vladimir Bychkov**

Story Hans Christian Andersen *Screenplay* Vladimir Vitkovich, Grigori Yagdfeld *Music* Yevgeni Krylatov
Cinematography Emil Vagenshtain *Production Design* Bogoya Sapundzhyev, Konstantin Zagorsky *Costume Design* Natalya Khachatryan, Vera Todorova

Viktoriya Novikova
Valentin Nikulin
Galina Artyomova
Yuri Senkevich
Stefan Ilyev
Svetlana Mojseyenko
Margarita Chudinova
Galina Volchek
Mikhail Pugovkin
Stefan Pejchev
Mikhail Yanushkevich



A little Mermaid fell in love with a Prince whom she once had saved during a storm. For the sake of her love she sacrificed many things: she fearlessly left her home, striking a deal with an evil sorceress. Using all kinds of magical incantations in exchange for the Mermaid's beautiful voice, the witch had replaced the fish tail by human legs, making it possible for the Mermaid to walk and live on earth. The Little Mermaid had gone through all these trials only to be near her beloved. But the Prince, not realizing how lucky he is, loses her forever.

Sunshine Barry & the Disco Worms

Disco ormene

2008 / 35mm / Colour / 75 mins

Director : **Thomas Borch Nielsen**

Producer Nina Crone *Screenplay* Morten Dragsted
Sound Design Roar Skau Olsen

Trine Dyrholm
Troels Lyby
Lars Hjortshøj
Birthe Neumann

Centers on a young earthworm named Barry who is fed up with being at the bottom of the food chain. All the other insects in the backyard consider earthworms to be major losers: no arms, no backbone and no brain! Barry's only future prospect is a boring "career" as middle manager in the composting business. One day, an old disco record turns his life upside down, and suddenly there's light ahead--Barry wants to start the world's greatest disco band.

Film India

Classic and Contemporary



The Adventures of Goopy and Bagha

Goopy Gyne Bagha Byne

1969 / 35mm / b & w / 132 mins

Director : **Satyajit Ray**

Producer Asim Dutta, Nepal Dutta *Story*
Upendra Kishore Raychowdhuri *Screenplay*
Satyajit Ray *Cinematography* Soumendu Roy
Music Satyajit Ray *Editing* Dulal Dutta
Production Design Bansi Chandragupta

Tapan Chatterjee
Robi Ghosh
Santosh Dutta
Harindranath Chattopadhyay
Ajoy Banerjee
Ratan Banerjee
Durgadas Banerjee
Binoy Bose
Govinda Chakravarti
Abani Chatterjee
Kartik Chatterjee
Santi Chatterjee
Gopal Dey
Shailen Ganguli
Tarun Mitra
Haridhan Mukherjee
Prasad Mukherjee
Khagen Pathak
Chinmoy Roy
Jahar Roy
Joykrishna Sanyal
Mani Srimani



Goopy wants to sing and Bagha would love to play the Dhol(drum). They meet accidentally and is helped by King of Ghosts. With newly endowed abilities they land in Kingdom of Shundi where their adventure begins.

Alibaba

1937 / 35mm / b & w / 133 mins

Director : **Modhu Bose**

Producer Charles Chaplin *Original play* Khirode
Prasad Vidyavinode *Music*
Nagardas Nayak, Franco Polo *Cinematography*
Bibhati Das, Geeta Ghosh

Modhu Bose
Sadhona Bose
Suprava Mukherjee
Indira Roy
Bibhuti Ganguly
Preeti Majumdar

Based on the 'Arabian Nights', this film tells of the Baghdadi woodcutter Alibaba (M. Bose) and his magic 'Open Sesame' formula; of the hero's jealous brother Kasim and the slave girl Marjina (S. Bose). The film adapts the 1897 play, giving it a Hollywood-derived exotic flavour. An improvised 'modern' dance is inserted. The slow, mannered acting with the frontally framed tableau shots are enlivened by the dance scenes, especially the Marjina-Abdallah sequence.

Charandas - The Thief

Charandas Chor

1974 / 35mm / B & W / 155 mins

Director : Shyam Benegal



Charandas the thief, after swearing to always tell the truth is adamant in his resolve to follow it. Before committing any theft he tells his victims of his true motives. He scolds his loyal partner Buddhu whenever he lies. In the course of his profession as a thief, he encounters rulers and artists, businessmen and religious gurus, each of whom ironically pale before the honesty of Charandas - the thief. Told with rare Chaplinsque humour and simplicity, this masterpiece written by the legendary Habib Tanvir and Shama Zaidi and directed by auteur Shyam Benegal, is a laugh-a-riot fun for the young and old alike and tacitly satirizes society by pitting an honest thief against dishonest citizens.

Gangsters In Bombay style

Hangama Bombay Ishtyle

1978 / 35mm / Colour / 89 mins

Director : Siraj Ayesha Sayani



Jaggudada, a roadside gangster, along with his side kick Raju, use a group of street kids for their shady, illegal operations. His main competitor is Aunty and her helper Bundledas who true to name has a knack of bungling up her schemes. Overhearing Aunty's plans to kidnap Mani, the only daughter of a multimillionaire and demand a large ransom, Jaggudada decides to outsmart her. After Mani is kidnapped her parents rely on Constable Sakharam to trace her. Sakharam in turn depends on his self-styled police dog. Aunty with Bundledas, Jaggudada and his gang of street kids and Sakharam with his dog pursue each other in a series of wild chase through Mumbai city in this hilarious and fun children's film starring Nasseruddin Shah and Amrish Puri.

Film India

Harun Arun

2009 / 35mm / Colour / 73 mins

Director : **Vinod Ganatra**



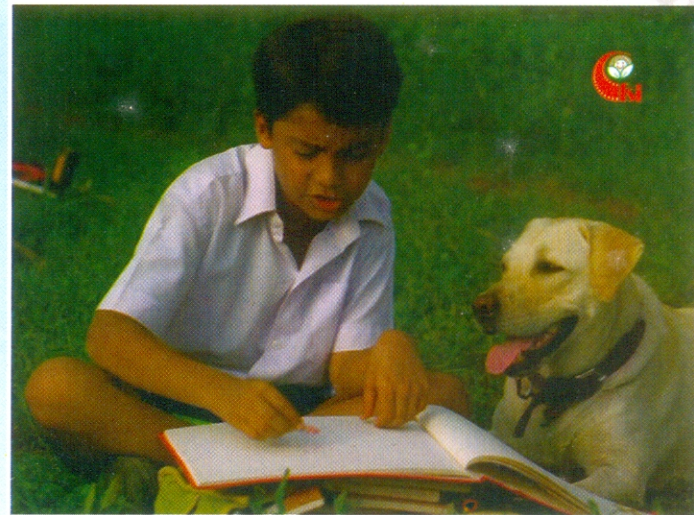
Harun is a Muslim boy from Pakistan. He enters India through the desert border of Kutch in Gujarat with his grandfather who is searching for his best friend. But Harun gets separated from his grandfather and is taken in by a kind Hindu family who mistake his name to be Arun – a Hindu name. Harun wins over the village with his loving charm and courage. Yet when his Pakistani roots are discovered, his intention is questioned by adults corrupted by the biases and prejudices of religion and nationality. This film that urges for the innocence and compassion of children in the affairs of the world, has won many heart and awards globally.

Win Some, Lose Some

Kabhi Pass Kabhi Fail

1999 / 35mm / Colour / 94 mins

Director : **Virendra Saini**



Eight year old Robin has an extraordinary way with numbers. He uses his gift for calculation to help his village folks. His happy world is shattered when his uncle Joe and aunt Sheila, a sly couple aware of his powers, convince his innocent parents to send him to town for better education. The couple exploit him with live, ticketed shows where Robin magically solves complex mathematical problems. Despite his fame, Robin longs to go back to the simple life of his village. This film won the Best Children's film award at the 46th National Film Awards and features popular actors like Nasseruddin Shah, Tom Alter and Deepti Naval among others.

Film India

The Sensational Six

Yeh Hai Chakkad Bakkad Bumble Bo

2003 / 35mm / Colour / 82 mins

Director : Sridhar Rangayan



Ganesh, Yashwant, Dilip, Ulhas and Birbal the monkey and Sikandar the dog are spending their summer vacation playing and roaming in their quiet coastal town. They get curious when a mysterious city exporter, Don, comes to town. Don is actually a smuggler and when Ganesh's innocent school master father gets unwittingly trapped in his web, the six friends have to pull up their detective hats and work together to unearth the mystery. But are the children capable of dealing with the cunning of an experienced, tricky smuggler and would they be able to save Ganesh's father in this exciting children's thriller?

The Runaways

Uranchoo

1976 / 35mm / Colour / 60 mins

Director : Shivendra Sinha



Pappu and Juman are two dwarfs. Unable to take the humiliation at school they accept a circus job. Though they entertain everyone by their song and dance, they continue facing insults from the audience and the circus manager who treats them as oddities of nature. Disgusted at the crudeness of their lives and wallowing in self-pity, they run away. The circus manager sends the police after them. A hilarious chase ensues across land, sea and air with an absent-minded goofy policeman in tow. Pappu and Juman finally end up in a home for handicapped children where the plight of the disabled kids make them realize the fallacy of feeling sorry for themselves. The two finally decide to help these children in this tragic-comedy starring the legendary comedian Johnny Walker.

Film India

Touching Wild Horses

2002 / 35mm / Colour / 89 mins

Director : Eleanor Lindo



After Losing his parents to an accident, Mark goes to live with his Aunt Fiona who stays on tiny island. She lays out four ground rules of their relationship: She is not interested in family, She is not to be called "Aunt", and she won't tolerate lies. The island is uninhabited except for a herd of wild ponies, who have lived there for hundreds of years and are completely self-sufficient. The final and most important rule : Never touch the wild horses.

My Friend The Crocodile

Dost Magarmachh

1988 / 35mm / Colour / 103 mins

Director : Romulus Whitaker



After a cyclonic storm lashes Tamil Nadu, a crocodile about to lay her eggs, finds refuge in a forest near a coastal village. Ramu who lives in that village is considered strange because he loves animals and roams the forest to befriend them. He discovers the pregnant crocodile and watches her prepare her nest and lay the eggs. He is enthralled by the tender care with which she looks after her young ones. When the scared villagers discover the crocodile, they try to kill her. Ramu and his sister desperately try to save her without much success. Will Ramu fight the odds and suspecting villagers to save the crocodile and her children? This beautifully shot film inspires the love of nature and its inhabitants.

Film India

The Little Soldier

Chhota Sipahi

2004 / 35mm / Colour / 83 mins

Director : Jayshree Kanal & A S Kanal



Joze is a young Goan boy growing up during the freedom movement of the state in the 60s. Though young and thus expected to remain ignorant of the political winds brewing all over, he becomes acutely aware of the grave injustice everywhere and the sacrifice made by those around him. This instills in him a sense of responsibility that becomes instrumental in saving many lives during a crucial military operation. The film won the child actor the award for the Best Child Artist at the 52nd National Film Awards in 2005.

Malli

1998 / 35mm / Colour / 90 mins

Director : Santosh Sivan



Malli, a poor tribal girl in Kerala, loves yarns spun by the village storyteller Monu. Being a child, she believes her tale about the magical blue bead which grants wishes. Malli wants it to cure her dumb friend. Once while helping an injured fawn in the forest, she finds the bead. Malli rushes to give it to her friend, who is going away. Would she reach on time? Inspired by a true incident and starring the real dumb girl, this multiple award winning film both in India and abroad by celebrated director Santosh Sivan is beautifully and evocatively shot in Kerala and means to inspire in kids the love for a simple life and nature.

Film India

The Fearless

Abhay

1995 / 35mm / Colour / 131 mins

Director : **Romulus Whitaker**

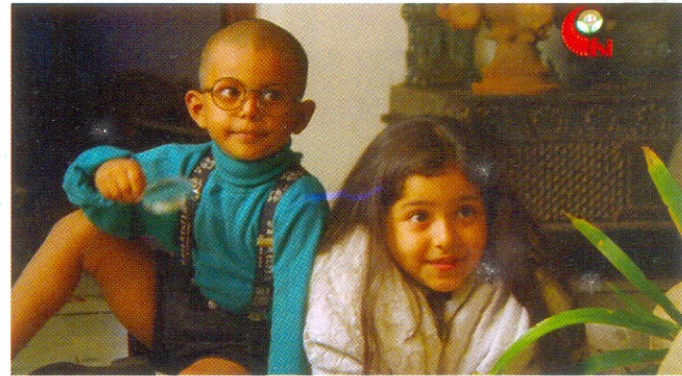


The Nayaks disregard rumours that the house they have moved into is haunted by the ghost of its former owner Rana. Their three children take delight in these ghost stories and desire to meet the ghost. Meanwhile Rana and his fellow ghost, unhappy with this intrusion, plot to scare the new owners. As the living pit their wits against the ghosts, secrets tumble that will not just shed more light on the ghosts' pasts, but also show that children are not meek creatures to be cowed down by the fear of the unknown. Directed by famous TV host and actor Annu Kapoor, Abhay stars many known Bollywood faces including Nana Patekar, Benjamin Gelani and Moonmoon Sen and has music by Vishal Bharadwaj.

Halo

1996 / 35mm / Colour / 92 mins

Director : **Santosh Sivan**



The loneliness in a motherless Sasha's life is filled by her puppy, Halo. When Halo gets lost, Sasha has only one thought on her mind – to find him at any cost. This seven year old girl's search for her puppy in the byzantine streets of Mumbai turns into Alice's ride down the rabbit-hole as she encounters one idiosyncratic person after another. Does Sasha find her little puppy? Helmed by breathtaking visuals, Halo is celebrated cinematographer and director Santosh Sivan's debut feature that is a fun and entertaining watch for everyone. This film that has won many national and international awards including Best Children's Film at the 43rd National Film Awards, 1996 also stars the famous Bollywood director Rajkumar Santoshi in the role of Sasha's father.

Sunday

1993 / 35mm / Colour / 60 mins

Director : **Pankaj Advani**



It's Sunday and Chintu can't wait to get up since his father is arriving today. He accompanies his mother to the station. Before they reach, their jeep breaks down only to start mysteriously. This is only the beginning of a bizarre ride for the family that sees the father oversleep and miss his station, the mother trying to follow in another train only to realize it won't stop for six hours and the father and son now desperately trying to chase the mother. A series of funny and weird events thus separate mother, father and son with each trying to find one another. Will the fun ride ever end for the three? Sunday is a funny, witty and quirky watch for the entire family directed by the late Pankaj Advani. It won the best Short Fiction Film and the Best Music Direction awards at the 41st National Film Awards, 1994.

Film India

Dakater Haate

1962 / 35mm / b & w / 110 mins

Director : **Shantiprasad Chowdhury**

Producer West Bengal Children's Film Society

Story Achintya Kumar Sengupta

Sekhar Chattopadhyay

Rita Sengupta

Anuradha Guho

Ram Gupta

Sailen Ganguly

Kumari Rani

Pallab Bandyopadhyay

Nirmalendu Chowdhury

Bulu was kidnapped by some notorious criminals and the story evolves round his captivity and release.

Film India

The Ghost of Gosain Bagan

Gosain Baganer Bhoot

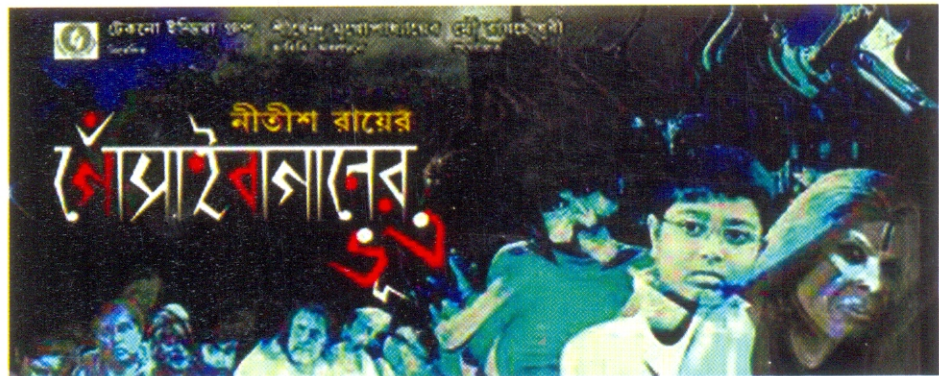
2011 / 35mm / Colour / 105 mins

Director : **Nitish Roy**

Producer Mou Roychowdhury *Story*
Shirshendu Mukhopadhyay *Cinematography*
Badal Sarkar *Editor* *Moloy Laha* *Music*
Chandrabindoo *Computer Graphics* *Rajat Dolui*,
Ripojit K Singh

Victor Banerjee
Ashish Vidyarthi
Paran Bandyopadhyay
Kanchan Mullick
Dedipyo Ganguly
Swaswata Chatterjee
Locket Chatterjee
Kharaj Mukherjee
Shankar Chakraborty
Antony Sen
Tinu Anand

How Often we all wish for the impossible to be possible - even if it was so for just a short while. A small boy, named Burun, really did impossible things and surprised the whole town. But did he achieve those miraculous fears all by himself? Yes he did. Only with a bit of help from Nidhiram. Nidhiram is a ghost.



Shorts & Documentaries

Shorts and Documentaries

IT WAS SUMMER ...

10 mins

Belarus



IRINA KODYUKOVA PAPER PATTERNS

7 mins

Belarus

Director : M.Tumelya

A FOX AND A CRANE

10 mins

Belarus

Director : Vladimir, Petkevich

A CENTIPEDE

6.5 mins

Belarus

Director : TATYANA ,KUBLITSKAYA



Wallace and Gromit A Grand Day Out

23 mins

UK

Director : Nick Park

Wallace and Gromit The Wrong Trousers

30 mins

UK

Director : Nick Park

Wallace and Gromit A Close Shave

UK

31 mins

Director : Nick Park

Wallace and Gromit A Matter of Loaf and Death

29 mins

UK

Director : Nick Park

Mirror Magic

Rangbahari Prajapati

Environmental... for Blind.

7 mins

Ek Dinosaur tha

23 mins

Science for Children

20 mins

Swapno neel

Director : Krishnendu Karat



Ayla, the Tsunami Girl

2005 / 15 mins

Director : **Wilma Ligthart**

Netherlands

Lunar's Images

2000 / 4.30 mins

Director : **Jean-Stéphane Sauvaire**

France

Safari

2001/ 10 mins

Director : **Boglárka & Róbert Pölcz**

Hungary

Samuel, Condemned to Dental Braces

2002/ 15 mins

Director : **Noud Haltman**

Netherlands

School Swap

2002/ 3 x15 mins

Director : **Ingeborg Jansen**

Netherlands

City of Bees

2004 /30 mins

Director : **Laila Hodell & Bertel Torne Olsen**

Denmark

Wow! Adrian can dance

2003 /15 mins

Director : **Manuel Fenn**

Germany

Wow! Vanessa - the Big Jump

2004 /15 mins

Director : **Georg Bussek**

Germany

Time According to Thijs

2003 /12 mins

Director : **Joost van Ginkel**

Netherlands

Hidden

2002 /8 mins

Director : **Hanna Heilborn,
David Aronowitsch, Mats Johansson**

Sweden

Let's Play

2003 /3x 13 mins

Director : **Cassandre Hornez & François Lecauchois**

France



Shorts and Documentaries

France

Australia

The Gatherers from the Sky

26 mins

Director : **Gauthier Flauder**

The Minang people live on the shores of the lake Maninjao inside a crater formed by three volcanoes. Three million coconut trees grow around the lake. The Minang live from the woodland wealth. They harvest it. But they have not climbed trees for many years now. To gather coconuts, they have found an ideal partner in the monkey. Bourhan is sixty and has trained monkeys his whole life. In the Koto clan he is considered as a master. But Bourhan does not take monkeys anymore; he is retired. Bourhan is old and weary too, to live with a monkey. Or so he thought until his wife received an inheritance from an old aunt. The inheritance consisted of some jewels, a few pieces of furniture,..... and a monkey named Bobo.

Everest Sea to Summit

58 mins

Director : **Mike Dillon**

Award-winning Australian filmmaker Mike Dillon has captured the beauty, physical stress and emotion that Tim Macartney-Snape and his wife, Dr. Ann Ward, experienced during the first complete ascent of Mt Everest. Beginning with Tim's training runs through the shimmering heat of Western Australia's arid interior, the film captures him setting off from the tropical waters of the Bay of Bengal and walking through the clamour of India into the fresh Himalayan foothills. At Everest's base camp the seriousness of his goal to climb the mountain solo and without supplementary oxygen confronts Tim and Ann. The situation is real and the drama that Mike has captured is a tribute not only to his skill as a documentary film-maker, but also to his ability to work as part of a close-knit team.



Shorts and Documentaries

He Dances for his Cormorants

26 mins

Director : **Frederic Fougéa**

France

Australia

Miracle on Everest

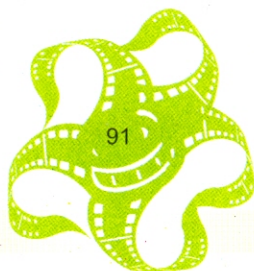
52 mins

Director : **Jennifer Peedom**

Man has used the cormorants for fishing on China's lakes and river for a thousand years. It is a tradition that for many remains the best way to fill their baskets. Zong Man is considered the best fisherman on the Lijiang river. He has twelve cormorants, that obey his voice, his gestures and follow him wherever he goes. His birds dive to great depths to bring him several pounds of fish everyday. And if he is well-known, it's because his cormorants catch the biggest fish in the river. He's trained them for that. Each year Zong Man raises a young cormorant. He always wants this new candidate to be better than the previous ones.

Miracle on Everest documents the remarkable story of high-altitude photographer Lincoln Hall's return from the dead who came back to life after he was declared dead in 2006, the worst year for climbers and explorers in the history of Mt Everest. Hall is the only man in history to have been declared dead so high in Everest but eventually survived.

Film Courtesy : Giridoot Adventure Film Archive



Shorts and Documentaries

Solo

52 mins

Australia

Director : **David Michod**

Solo marks the dramatic true-life documentary clippings rescued from the kayak used by Andrew McAuley. He wanted to become the first person to kayak from Australia to New Zealand across 1600 km, one of the wildest and loneliest stretches of ocean on earth. But he died a day short of his journey's end and his body was never found. Clipping from the camera tapes rescued from his kayak have been used as the base for this film.

France

He Dances for his Cormorants

26 mins

Director : **Frederic Fougere**

Man has used the cormorants for fishing on China's lakes and river for a thousand years. It is a tradition that for many remains the best way to fill their baskets. Zong Man is considered the best fisherman on the Lijiang river. He has twelve cormorants, that obey his voice, his gestures and follow him wherever he goes. His birds dive to great depths to bring him several pounds of fish everyday. And if he is well-known, it's because his cormorants catch the biggest fish in the river. He's trained them for that. Each year Zong Man raises a young cormorant. He always wants this new candidate to be better than the previous ones.

Film Courtesy : Giridoot Adventure Film Archive



Shorts and Documentaries

Wild Balakans

51 mins

Austria

Director : **Michael Schlamberger**

Thick forests, vast wetlands, deep chasm - this is a wild, inaccessible land which belongs more to myth than reality. The landscape looks as if it was taken straight from Tolkiens' "Lord of the Rings". But here, there are neither orcs nor elves, instead bears and wolves. This is not Middle Earth, rather it is Middle Europe - the Balakans. Through the centuries this land has burnt its way into the soul and spirit of its people. The jagged contours have thrown long dark shadows over the history of the peninsula, always in the middle between forces of the east and the west. Wild Balakans is a journey of discovery deep into the heart of Europe, to some of its best guarded secrets.

Germany

Proroca : Surfing the Amazon

26 mins

Director : **Bill Heath**

In the dialect of the Tupi Indians "Proroca" means a "a great roaring noise" and refers to a huge wave of sweet water that originates when the Atlantic tides collide with the Amazon and its tributaries. The wave is so big it can be spread for hundreds of kilometers over land devastating everything in its path. The Brazilians Ross Clarke-Jones, Picuruta Salazar, Carlos Burle and Eraldo Gueiros, world-class surfers, reach the heart of the Amazon jungle to ride the biggest and longest tidal wave in the world many kilometers away from the ocean. For the first time this exceptional natural phenomenon has been captured on film bring audience the thrilling spectacle of the power and force of water.

Film Courtesy : Giridoot Adventure Film Archive

Russia

Rock Ballad

30 mins

Director : **Andrey Kim**

An expedition to Baffin Island in the Polar Region. The expedition needs permission from Heaven!



Shorts and Documentaries

The Pelican of Ramjan the Red

26 mins

Director : **Jerome D. Auffret**

France

Argentina

The Mohona People have lived on the waters of the Indus River for more than five thousand years. They dwell on boats and move with the seasons. The Mohona have a real passion for the birds, for their grace and beauty. They need to have them with them at all times. Each family has its own garden of birds a place removed from the village where they can admire the creatures and talk to them uninhibitedly. The story takes place in a lake village and related the adventures of two Mohona families. The family of Ramzan the Red has always been at odds with the family of Mohammad the Yellow. Generation after generation each family claims to be the first to have come to the fish and bird infested lake.

Andes Bi-cycle Expedition

70 mins

Director : **Yannick Daoudi**

Experience an unforgettable journey! This documentary film follows two travelers as they cross the Bolivian Altiplano by bicycle. At 4000m (13000ft) in altitude and with extreme weather conditions, the Altiplano is a vast desert plateau in the Andes mountains. It is also home to Aymara people, whose fascinating culture is rooted in ancient tradition.



Shorts and Documentaries

France

India

Totem

30 mins

Director : **Robert Nicod**

Please fasten your seat belt! Vertical wall, shivery highs and the firm desire to reach the summit, seasoned rock climbers try to surpass themselves, by surpassing nature. The adventure often ends in a tragedy. The climbing story highlights the Eagle, the protector of nature.

We Dreamt, They Dared, They Conquered

40 mins

Director : **Sujit Sengupta**

Ten mentally challenged children planned to trek Sandak Fu in Darjeeling area. One of the main objectives of the initiative was to study the changes that might be brought about in these persons both from the physical and social point of view.

Film Courtesy : Giridoot Adventure Film Archive

Prix Jeunesse

2003-2009

International Short Films



Walt Disney Quiz

Conducted by American Center

Friday, 23 December, 11.00 am

NANDAN II Foyer

Workshop for Children

Conducted by Amol Gupte

Saturday, 24 December, 11.00 am

NANDAN III

Workshop on Animation

Conducted by Sekhar Mukherjee
National Institute of Design

Sunday, 25 December, 11.00 am

NANDAN IV

Monday, 26 December, 11.00 am

Colloquium : Cinema in the Classroom

Conducted by Bichitra Pathshala

Tuesday, 27 December, 11.00 am

Bangla Akademi

Added Attractions

Peep-show Box

&

Bioscope

at Nandan - Rabindra Sadan Lawn

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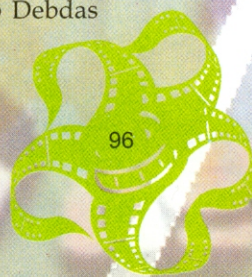
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